

- To assess the causes of depressing state of affairs of Bhaarigan.
- To layout suggestive measures for better prevention, protection of the Bhaarigaan from the government and private initiatives.

Theme of the Seminar

“Traditional Folk Theatre of Assam and Its Change:
With Special Reference to Bhaarigaan”

Sub-Themes:

1. History and origin of folk theatre.
2. Folk life and culture in folk theatre of Assam.
3. Origin and development of Bhaarigaan in Assam.
4. Bhaarigaan and Indian Folk Theatre.
5. Bhaarigaan and Kusangan.
6. Bhaarigaan and Khuliya Bhauriya.
7. Bhaarigaan and Karka Dhulia.
8. Bhaarigaan and other Folk Theatre of Assam.
9. Modern trend in Bhaarigaan.
10. Dress & Mask in Bhaarigaan

IMPORTANT INFORMATION

- The seminar is multidisciplinary in nature.
- The Seminar is bi-lingual.
- Registration fee for seminar
Participants (with paper) Rs. 500/-
(without paper) Rs. 300/-

Abstract :

Within 300 words along with a disc (MS-Word) containing the abstract.

Last date of submission : 10th may, 2016

Full Paper:

Within 3000 words along with (MS-Word) (Ramdhenu Compulsory)

Last date of submission : 30th May, 2016

The registration fee is to be paid in cash on the eve of the event 28th June,2016.

Abstract volume will be published.

Proceeding volume having **ISBN** will be published.

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REGISTRATION FORM

National Seminar
“Traditional Folk Theatre of Assam and Its Change: With Special Reference to Bhaarigaan”

Name :

Age:

Designation:

Address:

E-mail:

Participant: Faculty/NGO's /Research Scholar

Are you presenting your work in the seminar: Yes/No

Title of the paper:

Sub-theme:

Accommodation: Required/Not required

Date:

Signature



U.G.C. SPONSORED NATIONAL SEMINAR

“Traditional Folk Theatre of Assam and
Its Change:
With Special Reference to
Bhaarigaan”



Date : 28th June, 2016

Organised by:

Tribal Study Centre,
Bikali College, Dhupdhara

In Collaboration with
Assam Sahitya Sabha

Invitation

Respected Sir/Madam,

We have the pleasure to inform you that Tribal Study Centre, Bikali College, Dhupdhara is going to hold a one-day-long U.G.C. sponsored National Seminar on 28th June, 2016 in collaboration with Asam Sahitya Sabha on “Traditional Folk Theatre of Assam and Its Change: With Special Reference to Bhaarigaan”.

We cordially invite you to attend the seminar either as a participant or as a paper presenter with a high degree of motivation. Your kind co-operation and meaningful participation will encourage us to make the programme a grand successful.

With Regards –

Dr. Malina Devi Rabha

Principal & Chairman

Dr. Alpana Sarkar

Dinabandhu Kalita

Bhupati Das

Co-ordinators

Seminar Organizing committee

BIKALI COLLEGE AT A GLANCE

Established in 1982 and affiliated to Gauhati University Bikali College is a multi-faculty institution of higher learning. It has an enrolment strength of more than 2000 students with 60 faculty members. The college offers U.G. programme in Arts, Science & Commerce stream and P.G. programme in Assamese. The college has been re-accredited by NAAC with ‘B’ grade in 2010. This year the college is going to be re-accredited for 3rd cycle. The college is well equipped with Digital Library, Play Ground and Laboratory facilities. As regards the strength of the college various agencies like career counseling and guidance, population club, scout & guidance, NSS and other supporting agencies are working together to reach the mission of the college for the greater interest of the people of the locality specially the students’ community. The college has a great sports potential for which many students are getting opportunity of Govt. services every year. The college has a vibrant work culture and holistic approach to encourage education. The all-round development of students have been achieved through different co-curricular activities. The result of the college is highly satisfactory.

BACKGROUND OF THE SEMINAR

Assam is famous for its rich, unique and multicoloured cultural heritage. Goalpara district is not exception to it. This area is rich with various folk elements. As performing art form Ojhapali, Maregaan, Puppet Theatre etc have been playing a great role in the agro based rural society through ages. These performing art form have been embraced by different communities of the vast areas.

Bhaarigaan is a traditional folk theatre. A troupe of Bhaarigaan comprises artists basically formed by batches of performers of instrumentalists, singers, dancers and actors. The leader of the troupe is called ‘Oja’ and team of singers artist help him in rendering songs. Bhaarigaan performances are associated with the rich tradition of ‘Ramayan’, ‘Mahabharat’ and ‘Purans’ religious beliefs and customs. Initially the Bhaarigaan performance were based on the episodes of the great epic ‘Ramayana’ which is better explained as ‘Ram Kahta’ traditional in greater Indian context and traditional beliefs of ethno-linguistic community like that of the Rabhas in lower part of Assam and neighbouring Meghalaya.

It is worth mentioning that such a great tradition of Bhaarigaan is on the verge of extinction mostly due to invasion of cheap and commercial performing art forms. In this context it is highly imperative to assess, analyze and observe the entire gamut of such holistic tradition in order to create an awareness among the masses for protection, preservation and popularization of such a rich folk tradition.

OBJECTIVES OF SEMINAR

- To highlight various folk elements of Assam.
- To analyze various aspects of performing arts of the area.
- To expand, re-organise, revitalise these art form in a meaningful way.
- To encourage research and extension work in the field of traditional folk theatre.
- To initiate Govt. and Non-Govt. measures for protection and preservation of traditional folk theatre .
- To analyze the history of evolution and development of Bhaarigaan.
- To analyze the typology of style and content of performance of Bhaarigaan.