

CLIMATE CHANGE AND SUSTAINABLE MANAGEMENT OF NATURAL RESOURCES



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Mridul Rabha
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Climate Change and Sustainable Management of Natural Resources

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Mridul Rabha

Pabitra Barman



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CONTENTS

Management of Forest Resources for Sustainable Development : An India's Perspective /11

✎Abul Kashem

Poverty is the Greatest Polluter- Rural Poverty and the Question of Natural Resource Sustainability /19

✎Aditi Das

**"Nature Never Did Betray the Heart Who Loved Her"
Wordsworth's Theory of Nature: An Eco-criticism
Perspective /26**

✎Dr. Anima Baishya

**Natural Resources of Assam: Source and Scope of Economic
Development /32**

✎Anjali Saikia

Deforestation and Its Impact on Environment, An Analysis /35

✎Dr. Anuradha Sarmah

Sustainable Management of Water Resources in India /42

✎Babul Dutta

**Understanding Ecological Consciousness in Ruskin Bond's
Short Stories : An Ecocriticism Perspective /50**

✎Dr. Begum Farida Alam

**Management of Biodegradable Municipal Solid Waste
Produced from Dhekiajuli Municipal Area, Sonitpur, Assam
Through Vermicomposting /56**

✎Mr. Biswajit Dey

Some Observation of Diversification of Farmlands and Associated Environmental Problems in Goalpara District, Assam /63

✎Dr Bonti Bordoloi

Review on "Cartography of Flooding Hazard in Semi-Arid Climate: The Case of Tata Valley (South- East of Morocco)" /73

✎Dr. Chandra Kala Magar

A New Paradigm of Rural Industrialization in Assam and Its Environmental Concern /78

✎Dr. (Mrs.) Deepika Dutta Saikia

North-East India as a Plateform for Different Hzards : A Retrospect /86

✎Dr. Dipak Baruah

A Study on Brick Industry and its Impact on Environment /97

✎Dipamani Medhi

Study and Documentation of Traditional Knowledge on Crop Protection Against Pest and Diseases for Sustainable Agriculture Practices with Reference to Nalbari District of Assam /103

✎Gautam Baishya

Preservation and Conservation of Library Materials in Different Environment Factors /112

✎Mr. Gautam Kumar Baruah

Climate Change And Human Nutrition /119

✎Mrs. Geetima Dutta

Religious Practice of Bodo-Kachari People in Sustainable Management of Natural Resources of Assam /123

✎Dr. Gitima Kalita

Biodiversity in Darrang- A Gift of Nature /132

✎Jalti Ram Hazarika

Impact of Brick Industry on Degradation of Land and Environment – A Case Study of Nalanga Pahartali Village in Goalpara District /138

✎Jamini Devi

Envirnmental Pollution and the Role of Forest in Maintaining Environment /146

✎Mrs. Jira Prova Borah

Environmental Hazards in Destruction of Library Materials and Some Preventive Measures /151

✧Juli Thakuria

Eco-Tourism as a Means of Sustainable Development in North-East India-with Special Reference to Assam /158

✧Kailash Sarmah

Climate Change, Management of Natural Resources and E-Waste /164

✧KalyanJyoti Khanikar

Climate Change and its Effects on Human Health /171

✧Kamal Uddin Ahmed

Climate Change & Sustainable Management of Natural Resources /178

✧Kumud Dehingia, Librarian

An Ecocritical Study of the North East with Reference to the Works of Mamang Dai and Temsula Ao /183

✧Dr. Livee Dutta

Forces Responsible for Changing the Surface of the Earth /192

✧Madharam Kakati

Conservation of Natural Resources for Sustainable Development: Role of an Individual /200

✧Dr. Majidul Ahmed

Impact of Climate Change on Wetland and Eco-System with Special Reference to Hajo Area /207

✧Manisha Majumdar

Role of Tulsi as a Medicinal Plant for Sustainable Health /214

✧Mazeda Ahmed

The Dams and its Influence on Environment in North-East India /218

✧Monalisha Borgohain

Environmental Impact Assessment (EIA) for Sustainable Management of Natural Resources /223

✧Mridul Rabha

Plasma: Role in Sterilization and Medical Waste Management /229

✧Dr. Mrinal Kumar Mishra

✧Dr. Upakul Mahanta

Global Warming: the Challenge Ahead /237

✎Md. Muktar Hasan

How Reliable Are The Climate Change Models? On Seeking Answers /243

✎Dr.Naorem Bobby Singh

Climate Change and Sustainable Management of Forest Resources /249

✎Pabitra Barman

Degradation of Wetland Eco-system :

Its Impact on the Wetland Dependent Community with Special reference to Deepar Beel of Kamrup District (Metro) , Assam /254

✎Pradip Chandra Kalita

Climate Change and Its Impact on Human Health /270

✎Pulama Talukdar

Deforestation as a prime cause of Climate Change induced Global Warming /277

✎ Dr. Rahul Daimary

A Review on Solid Waste Management with Recent Advanced Technologies in Global and Indian Context /284

✎Rubul Kumar Bania

✎Satyajit Sarma

Effects of Environment on Library Materials and Its Measure /289

✎ Rumi Das

Climate Change- Its Causes and Effects with Reference to Sustainable Future /293

✎Sonjib Borah

Herbal Drugs Induced Liver Injury- A Preliminary Study from Assam /299

✎Dr. Subhash Medhi

✎Chandan Kalita

Plastics- A Boon or A Curse a Review /309

✎Sulakshna Brahma

Environmental Pollution /314

✎Dr. Sultana Rezia

Municipal Solid Waste Management in Pasighat Town : A Case Study /329

✎ Dr. Temin Payum, Assistant

Role of Solar Power For Sustainability: An Overview /338

✎ Tridib Goswami

✎ Limo Ete

Role of Higher Education in Sustainable Development in India with Special Reference to North Eastern States /344

✎ Tulumoni Chetia

Perspective Towards Environment in Ancient Time /350

Tumpa Paul

Shyamalima Chowdhury

Students' Accountability Clean India Mission /354

✎ Mrs Tutumoni Chutia

Impact of climate change on rice cultivation and its sustainable management in Assam /359

Debanjali Saikia, Mehzabin Rehman, Sabnoor Yeasrin Jyoti, Saurov Jyoti Roy and Bhaben Tanti

**Climate Change and Sustainable Management
of Natural Resources**

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Some Observation of Diversification of Farmlands and Associated Environmental Problems in Goalpara District, Assam

✍️ **Dr Bonti Bordoloi***

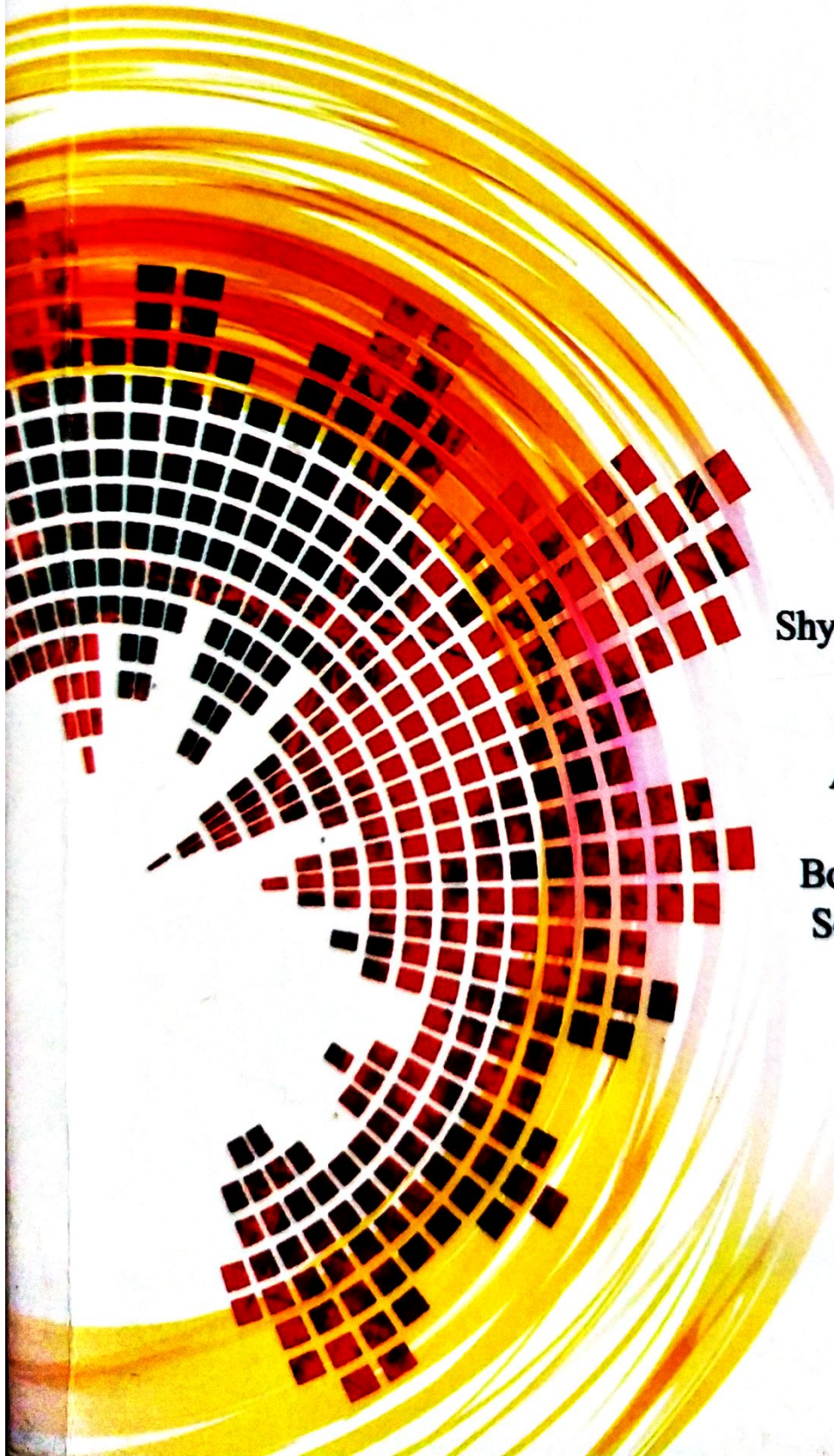
Introduction

Land is one of the most vital life supporting natural resources. Farmlands, like other natural resources are finite. As the land is finite, there has always been a constraint in the carrying capacity of the land at a certain point of time. The ever increasing pressure of population, wanton exploitation of land resources for quick, short term gains as well as expansion of non-farm activities and human settlements without appropriate measures and technologies have far reaching impact on environment.

According to the British Department of Environment, Food and Rural Affairs (DEFRA) farmland diversification may be defined as 'the entrepreneurial use of farm resources for a non-agricultural purpose for commercial gain.' In recent decades the rapid

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নির্মলপ্রভা বৰদলৈৰ গীতত ফাগুনৰ ৰূপৰেখা /93

গুণমণি গগৈ

Therapeutic Remembering in the Journals of Mrs. P. H. Moore /97

Gunjana Dey

Reading Armed Rebellion and Counter Insurgency Operations in Assam with Special Reference to Arunima's Motherland /105

Jnanesh Roy Choudhury

Study on Traditionally Used Weeds by Some Ethnic People of Salna Tea Estate of Nagaon District, Assam /113

Jenima Sultana and Kumud Das

Sense of Irony and Humour in the short stories of R.K. Narayan /122

Mohibul Islam

নিৰূপমা বৰগোহাঞিৰ 'ইপাৰৰ ঘৰ সিপাৰৰ ঘৰ' উপন্যাসত আঞ্চলিক চিত্ৰণ এটি চমু বিশ্লেষণ /127

মুনমী কোঁৱৰ

Religion and Politics: Manipur Experience /134

Oinam Momoton Singh

Performance of Khadi and Village Industries in Rural Industrialization of North East India /141

Porag Pachoni

✓ **Discrimination, Sexual Abuse, Incest and the Role of Community /150**

Prasanta Pathak

Quantitative ethnobotany of some medicinal plants utilised among indigenous people of Assam /157

Reena Terangpi and Farishta Yasmin

Numerical investigation of wind flow over prismatic buildings /164

Rupam Deka

Blended Learning: A New Dimension in Education /170

Sangeeta Roy

Determination of Anti-Nutritional Contents of Some Wild Vegetables of Assam /176

Hwiyang Narzary and Sanjay Basumatary

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Discrimination, Sexual Abuse, Incest and the Role of Community

Prasanta Pathak*

Abstract:

Toni Morrison and Alice Walker both are the foremost literary figures who illuminate their literary genius all over the world by their emergence into African-American literary scenario in the 1970's and 80's. In 1993, Toni Morrison has been awarded the most prestigious Nobel Prize for literature for her outstanding literary output and she is the first African American writer to achieve this award. *The Bluest Eye*, Morrison's first novel, published in 1970 is a true presentation of black woman's psychological dilemmas and the consequent oppression in the clutches of white men's racist ideology of standard beauty; incest and inter-communal oppression, black men's lack of identity; drudgery and inferior complexity. Like Morrison, Alice Walker is a recipient of the Pulitzer Prize and the National Book Award in 1982 for her famous epistolary novel—*The Color Purple*. In *The Color Purple*, Alice Walker is a social critic where she has depicted rape, incest, bisexuality, and lesbian love among African Americans. Toni Morrison has traced the miserable plight of a little girl who is a victim and unable to reconstruct

her damaged self and finally shattered into pieces due to her relentless oppressions on her by her community. Alice Walker, on the other hand, has traced the same picture of oppression in one of her female characters but shown the role of community which is especially the female solidarity in reconstructing the damaged self.

Key words: Oppression, incest, rape, lack of identity, reconstruction.

Introduction:

Toni Morrison and Alice Walker are both social critics and their novels scrutinize the conflict between society and individual. Their thematic concerns are basically dispersed in the wide African American society where the lives of black Americans are magnified with their inter-related and interecine experience in a complicated society. Both the novelists throughout their literary archaeologies, tried to focus their different characters' physical, physiological and psychological predicaments and their struggle for survival in a society which is a destitute historically and its existence is at stake in a racially discriminated society. In such a society, some of characters keep struggling to reconstruct one's self-hood defying all kinds of oppression and humiliation they have received from their black community's male counterparts as well as the white Americans. Reconstruction of self is a pivotal issue against the character's shattered self found a recurring issue in the fictions of Toni Morrison as well as Alice Walker. Many of Morrison's novels such as *The Bluest Eye*, *Sula* and *Tar Baby* have depicted the conflict between individual and society. In *The Bluest Eye*, Morrison presents the plight of a black girl who is unable to reconstruct herself because the society where she lives does not allow her to grow. On the other hand, Alice Walker's *The Colour Purple* narrates the story of the construction of self of a black girl because she is able to know that survival is the basic right of human being.

Objective:

By selecting two novels one of Toni Morrison and other of Alice Walker, respectively *The Bluest Eye*, and *The Colour Purple*

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sexual abuse of her father. Celie loses her self-confidence and feels herself non-existent. She does not even write her name at the end of the letters written to God because she thinks it needless from a self who has no identity at all. Gradually, Celie is a grown up lady and gets married to a man who has entered into her life as a cruel husband. He positions her to a place for a long time no more than a slave. When Shug, Celie's husband's mistress comes to live with them her self-confidence starts to grow. Shug is a woman full of courage and strength who heartens Celie to reconstruct her defunct self. She encourages her to be stronger and in this reconstruction process of self, Celie's daughter-in-law Sofia shows Celie to stand up for herself. Sofia tries to make Celie a complete woman who can fight against all kinds of injustices and prejudices in their society. She could, finally, learn the skill of surmounting against the evils of the male dominated society. She knows the happiness of life and how a woman can survive physically and spiritually. *The Colour Purple* tells the story of endurance and growth; struggle and fight and at the same time, glory of life, all nurtured by love and care.

Conclusion:

The role of individual, family and community are responsible to ensure the measure of oppression. These factors are distinctly perceived in the lives of Morrison's characters. The immoral and unethical poverty-stricken households, loveless and careless roles of parents, their untrue dogmatism or stereotypical convictions and likewise their eroded self-hoods etc. are tossed within the slavery doomed economic condition of African American black people under the white superiority or racist control. The characters tend to track their surviving motions according to the path of self-realization, courage and self confidence. Celie's strong female companions become a constructive factor to mould her life in a positive way. Therefore, unlike Pocola, she is successful in growing her self confidence and finally, able to enjoy her life.

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ভাষা
সাহিত্য
সংস্কৃতি

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সম্পাদনা

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সাম্প্রতিক সমসাম কান্দি জনগোষ্ঠীৰ লোক সংস্কৃতি : এটি অধ্যয়ন / ৩২৮

২ কমি দলৈ

মৰাণ জনগোষ্ঠীৰ সাংস্কৃতিক স্বকীয়তা / ৩৪০

৩ মৃদুল দহোটায়া

মিচিং জনগোষ্ঠীৰ কৃষিভিত্তিক উৎসৱ পৰিচালনা : পৰম্পৰা আৰু পৰিৱৰ্তন / ৩৪৮

৪ ড° পলিশ্ৰী পেণ্ড

যোৰহাট জিলাৰ অসমীয়া হিন্দু সমাজৰ 'তোলনি দিয়া'ৰ পৰম্পৰা / ৩৫৫

৫ বীতামণি বৰা

অসমৰ খেল-ধেমালি : পৰম্পৰা আৰু পৰিৱৰ্তন / ৩৬০

৬ কৰবী বৈশ্য

অসমৰ লোক সম্পদসমূহৰ ঐতিহ্য আৰু পৰিৱৰ্তন / ৩৬৬

৭ গীতাঞ্জলি খাটনীয়া

অসমীয়া লোক সংস্কৃতিত লোকবাদ্য / ৩৭১

৮ মীনা কাকতি

অসমীয়া সংস্কৃতিত তামোল-পাণ্ড : পৰম্পৰা আৰু পৰিৱৰ্তন / ৩৭৭

৯ দৰ্পনা চৌধুৰী

অসমীয়া সংস্কৃতিত বান্ধনিশাল আৰু টেকীশাল : পৰম্পৰা আৰু পৰিৱৰ্তন / ৩৮৪

১০ ৰিংকুমনি দাস

কান্দি সংস্কৃতিত বাঁহ : পৰম্পৰা আৰু পৰিৱৰ্তন / ৩৯০

১১ ড° হীৰা মান্না দাস

অসমৰ সোনোৱাল কল্ছবীসকলৰ লোক-নাট্যনুষ্ঠান হুগ্ৰা নাচ : এক বিশ্লেষণাত্মক অধ্যয়ন / ৩৯৮

১২ তুলসী সোনোৱাল

পাতি ৰাভাসকলৰ পৰিবেশ্য কলা তুকুৰীয়া ওজাপালি : পৰম্পৰা আৰু পৰিৱৰ্তন / ৪১৩

১৩ দীপিকা ৰাভা

হুঁচৰি : পৰম্পৰা আৰু পৰিৱৰ্তন / ৪২৩

১৪ জয়ন্তজিৎ দাস

কামৰূপীয়া ঢুলীয়া : পৰম্পৰা আৰু পৰিৱৰ্তন / ৪২৯

১৫ নিতুমণি দাস

হাজঙৰ জাখামাৰা গাহেন : এটি লোক পৰিবেশ্য কলাৰ পৰম্পৰাগত বৈশিষ্ট্য আৰু পৰিৱৰ্তন / ৪৩৪

১৬ গুনদা দাস

অসমৰ যাত্ৰা : পৰম্পৰা আৰু পৰিৱৰ্তন / ৪৪৩

১৭ ড° ৰূপলেখা ঠাকুৰীয়া বণিয়া

পাতি ৰাভাসকলৰ পৰিবেশ্য কলা তুকুৰীয়া ওজাপালি : পৰম্পৰা আৰু পৰিৱৰ্তন সুদীপিকা ৰাভা*

০.১ ভূমিকা :

পৃথিৱীৰ বিভিন্ন ভাষা গোষ্ঠীৰ ভিতৰত মংগোলীয় গোষ্ঠীয়ে এটা বৃহত্তম গোষ্ঠী। বিভিন্ন সময়ত এই লোকসকলৰ অসমত প্ৰব্ৰজন ঘটিছিল। বৃহত্তৰ অসমৰ জাতি গঠন প্ৰক্ৰিয়াত এই মংগোলীয়সকলৰ অৱদান অনস্বীকাৰ্য। এই গোষ্ঠীৰ বড়ো শাখাৰ অন্তৰ্গত এটা উপ-শাখা হ'ল ৰাভাভাষী লোকসকল। নৃতাত্ত্বিক বিচাৰত ৰাভাসকল মংগোলীয় আৰু ভাষাতাত্ত্বিক দৃষ্টিত চীন-তিব্বতীয় ভাষা পৰিয়ালৰ অন্তৰ্গত। অসমত বাস কৰা জনজাতীয় লোকসকলৰ দৰে 'ৰাভা' ও মংগোলীয় ফৈদৰ বড়ো গোষ্ঠীৰেই এটি জনজাতি বুলি বিভিন্ন পণ্ডিত মণ্ডলীৰ দ্বাৰা স্বীকৃত।^১ বাবেবৰণীয়া কলা-সংস্কৃতি, সাহিত্য, নৃত্য-গীত, ভাষাৰে পৰিপূৰ্ণ এটি জাতি। বিশেষকৈ অসমৰ কামৰূপ, গোৱালপাৰা এই দুখন জিলাত এওঁলোকৰ বসতি সৰ্বাধিক। এই দুখন জিলাৰ উপৰিও কোকৰাঝাৰ, ধুবুৰী, দৰং, বঙাইগাঁও, নগাঁও আদি জিলাতো কম বেছি পৰিমাণে ৰাভা লোকসকল বসতি কৰি আছে। ৰাভাসকলৰ কেইবাটাও ঠাল আছে। যেনে- ৰংদানী, মাইতৰী, পাতি, দাহুৰী, মদাহী, টোটেলা, হানা, বিটিলীয়া আৰু কোচা বা কোচ। এই ঠালসমূহৰ ভিতৰত কেৱল ৰংদানী, মাইতৰী আৰু কোচসকলৰ মাজতহে ৰাভা ভাষা বা দোৱান প্ৰচলিত হৈ আছে।

০.২ অধ্যয়নৰ ক্ষেত্ৰ আৰু অধিবাসী :

অসমৰ কামৰূপ (বিশেষকৈ দক্ষিণ কামৰূপ) আৰু গোৱালপাৰা এই দুখন