

RETRACING GOALPARA

Editors

Dr. Mainul Hoque Chaudhury

Himani Devi



Assam College Teachers' Association
Goalpara Zone



Retracing Goalpara :

A collection of Research Papers and Articles edited by Dr. Mainul Hoque Chaudhury & Himani Devi and published by Purbayon Publication, Panbazar, Guwahati-1, Assam, India on behalf of Assam College Teachers' Association (ACTA), Goalpara Zone & Assam College Teachers Association, Goalpara

1st Edition : December, 2022

₹ 350/-

ISBN : 978-93-95103-97-8

Retracing Goalpara

First Edition : December, 2022

Price : 350/-

Cover : Chitralkha

© ACTA, Goalpara Zone

Published by:

Dr. Nazrul Islam, Secretary,
Assam College Teachers' Association (ACTA), Goalpara Zone,
Goalpara, Assam

&

Purbayon Publication
Jaswanta Road
Near Panbazar Aadarsha Prathamik Vidyalaya
Panbazar, Guwahati- 1, Assam, India

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the publisher.

The views expressed in this book are those of authors and not necessary that of the organisation. The publisher is not responsible for the views of the authors and authenticity of the data, in any way whatsoever.

Printed at :

Purbayon Publication Pvt. Ltd.
Panbazar, Guwahati- 1, Assam, India

- গোবালপৰীয়া লোকনাট্যানুষ্ঠান ২ কৃষ্ণনাগৰ আৰু ভূমীপত্নী এটি ১৬
পৰ্যায়লৈকে

ড° বিনয়কান্ত বৰুৱা / 191

- বৰ্তমান গোবালপাৰা জিলাৰ পূব অঞ্চলৰ জনগাঁথনি আৰু ভাষা ২ এটি
১৮ পৃষ্ঠাসহ

ড° মঈনুল হক 'চৈপুৰী' / 197

- গোবালপাৰা জিলা আৰু স্থাপত্য কলা ২ এটি ১৮ পৃষ্ঠাসহ
চিহ্নিত কৰা / 206

- গোবালপৰীয়া লোকগীতত সামাজিক চিত্ৰৰ প্ৰতিফলন
শিখা শৰ্মা / 216

- পশ্চিম গোবালপাৰাৰ চম-চমপৰিত প্ৰচলিত ফলস-মোজনাৰ নৰী
মোজনাফল ছফ্টৱেৰ / 223

- বাঙালী সমাজত পালন কৰা স্ত্ৰী লোকচাৰ আৰু সমাজ সংস্কাৰত ইয়াৰ ভূমিকা
দীপিকা বাউ / 230

- হানাতোৰা কৃষ্টি

ড° প্ৰমীলা মতনু / 238

- পৰ্যটন মানচিত্ৰত গোবালপাৰা জিলাৰ উপৰে বিল ২ সম্ভাৱন আৰু সমস্যা
জয়ন্তী কুমাৰ শৰ্মা / 249

- বঙ্গবন্ধু গীতত নৰী জীৱনৰ প্ৰতিচ্ছবি

কনকী বাউ / 253

- গোবালপাৰা জিলাৰ ধলুৱা গীত-মাত ২ এটি পৰিচয়
আবুশাম্ম আহমেদ / 259

- গোবালপাৰা জিলাৰ কোমলাপাৰা (পালপাৰা)ৰ মুৎশিৰ্টিসকলৰ ভাষাৰ
ৰূপতাত্ত্বিক বৈশিষ্ট্য ২ এক ১৮ পৃষ্ঠাসহ

ড° হাজেন খাতুন / 267

- দক্ষিণ গোবালপাৰাৰ লোক-সাহিত্যত সঁথৰ আৰু মোজনা

ড° চৈয়দ আব্দুল আজিম / 277

- স্বাৰকপত্ৰ, কৃষক আৰু অসমৰ সামাজিক ইতিহাস, গোবালপাৰা জিলাৰ
বিশেষ উল্লেখৰে

ড° ধনমণি কলিতা / 285

স্মাৰকপত্ৰ, কৃষক আৰু অসমৰ সামাজিক ইতিহাস, গোৱালপাৰা জিলাৰ বিশেষ উল্লিখনেৰে'

ড° ধনমণি কলিতা

সহকাৰী অধ্যাপক, ইতিহাস বিভাগ, বিকালী মহাবিদ্যালয়, গোৱালপাৰা

স্মাৰকপত্ৰ বা আৰ্জিসমূহ সাধাৰণতে কোনো সুবিধা লাভৰ বাবে বা কোনো অন্যায়ৰ প্ৰতিবাদস্বৰূপে এক প্ৰতিষ্ঠিত কৰ্তৃপক্ষলৈ প্ৰেৰণ কৰা দাবী পত্ৰ। যিহেতু শাসকসকলে সাধাৰণ লোকৰ প্ৰতি ন্যায় ব্যৱস্থা বাহাল ৰাখিবলৈ দায়বদ্ধ সেয়ে জনসাধাৰণক কোনো দাবী বা অনুগ্ৰহৰ বাবে শাসকৰ ওচৰলৈ যাবলৈ বা স্মাৰক পত্ৰ প্ৰেৰণ কৰাত বাধা দিব নোৱাৰে।'

স্মাৰকপত্ৰসমূহ লিখা সময়ত যি ধৰণেৰেই লিখা নহওক কিয় সেয়া এক শালীনতা ৰক্ষা কৰি বা সন্ত্ৰমপূৰ্ণ ধৰণেৰে লিখা হয়, যাতে তাৰ জৰিয়তে প্ৰতিষ্ঠিত ক্ষমতাৰ গাঁথনিৰ প্ৰতি কোনো প্ৰশ্ন সৃষ্টি নহয়।' এই স্মাৰকপত্ৰসমূহত সমসাময়িক সমাজৰ এক প্ৰতিচ্ছবি দেখিবলৈ পোৱা যায়। সেয়ে সময়ৰ অগ্ৰগতিৰ লগে লগে ব্যক্তি সমষ্টি বা কোনো সামাজিক আন্দোলনত স্মাৰকপত্ৰৰ প্ৰয়োগলৈ লক্ষ কৰিলে তাৰ এক সামাজিক ইতিহাস

RETRACING GOALPARA

Editors

Dr. Mainul Hoque Chaudhury
Himani Devi



**Assam College Teachers' Association
Goalpara Zone**



Retracing Goalpara :

A collection of Research Papers and Articles edited by Dr. Mainul Hoque Chaudhury & Himani Devi and published by Purbayon Publication, Panbazar, Guwahati-1, Assam, India on behalf of Assam College Teachers' Association (ACTA), Goalpara Zone & Assam College Teachers Association, Goalpara

1st Edition : December, 2022

₹ 350/-

ISBN : 978-93-95103-97-8

Retracing Goalpara

First Edition : December, 2022

Price : 350/-

Cover : Chitralkha

© ACTA, Goalpara Zone

Published by:

Dr. Nazrul Islam, Secretary,
Assam College Teachers' Association (ACTA), Goalpara Zone,
Goalpara, Assam

&

Purbayon Publication
Jaswanta Road
Near Panbazar Aadarsha Prathamik Vidyalaya
Panbazar, Guwahati- 1, Assam, India

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the publisher.

The views expressed in this book are those of authors and not necessary that of the organisation. The publisher is not responsible for the views of the authors and authenticity of the data, in any way whatsoever.

Printed at :

Purbayon Publication Pvt. Ltd.
Panbazar, Guwahati- 1, Assam, India

- Formation of the District, Town Committee, Village Panchayat
Barnali Medhi / 106
- Transport and Communication of Goalpara District During British Rule
Sheikh Lutfor Rahman / 112
- A Brief Description of Goalpara District : Past and Present
Ahmed Hussain / 123
- Socio-Cultural Contribution of Mechpara Estate of Goalpara
Epsita Chakraborty / 130
- 'Dadan' The First Legendary Emperor of Rabha Community And His Social impact in Pre-historic period of Ancient Assam
Vialina Bora / 139
- Status of Women in a Matrilocality, A study on the Garo Tribe from a gender point of view, with special reference to Goalpara District of Assam, India
Himani Devi
Mala Ghosh / 143
- Migration and Social Change : Role of Youth and Social-media
Imran Mozid / 147
- Ecotourism In Goalpara District, Assam, North-East India And Its Problems And Prospects
Prasanta Pathak / 158
- Tourism in Goalpara : Experience the Un-Explored Paradise
Dr. Rupali Rongpipi / 168
- "KARHA" the folk instrument of the Rabha tribe and its creation
Priyanka Rabha / 176
- Mathematics in Arts and Beauty : An Analytical Study Regarding Interdisciplinary Application of Mathematics with special mention of Goalpara District
Dr. Abdul Wahed / 180

**Mathematics in Arts and Beauty : An
Analytical Study Regarding
Interdisciplinary Application of
Mathematics with special mention of
Goalpara District**

Dr. Abdul Wahed
Bikali College Dhupdhara

Abstract :

All the arts including music, dance, painting, architecture, sculpture etc. have strong relationship with mathematics. Mathematical beauty is found in the creative fine arts as well as in natural beauty. This knowledge of interdisciplinary application of mathematics has its real, aesthetic and educational values. It can reduce the math anxieties among the people and foster

mathematical research in the diversified field of applications. In this study attempts were made to explore the different mathematical ideas present in arts and beauty.

Keywords : *Mathematics, arts, beauty.*

1. Introduction :

Mathematics has been remaining indispensable in every sphere of our life. It is being an independent subject for its own disciplinary value and at the same time playing the role of interdisciplinary subject in all the scholastic areas of an academy. Outside the academy mathematics is effectively used in all the fields of work places- agriculture, business, industries, economics, statistics, science and technology in day to day life. For the purpose of decision making simple mathematics is effectively used by the common people in their all walks of life (D. P. Wilson, 2009). Humanities and social science is also used mathematics in a variety of forms. The Graph theory and Network theory has wide application in the humanities and social science. Formation and management of social networks, citation networks and networks for dissemination of knowledge are day by day growing problems in the society which can be handled effectively by network theory in mathematics. In this study attempt was made particularly to see mathematics in arts and beauty.

Mathematics is a beautiful subject with its systematic approach through logical steps to arrive at a right conclusion. "I worship this most beautiful subject of all and I don't care that my love remains unrequited" (Quoted Fujiwara, 2011). This enthusiastic and emotional feeling regarding mathematics was expressed by the French poet Paul Valery (1871-1945) who was a great admirer of mathematics. Paul Valery is not only the person but there are many personalities who experience the beauty of mathematics in their own field of studies. English Romantic poet John Keats (1795-1821) cited "beauty is truth and truth is beauty." It would be noteworthy to extend here in that beauty is truth, truth is mathematics and mathematics is beauty. Because, truth is the mathematical conclusion of deductive reasoning followed by premises and pre conditions. The romantic thinkers are



**Number
Systems
and
Their Operations**
(MATHEMATICS)

Dr. Abdul Wahed

Number Systems and Their Operations

Mathematics

Dr. Abdul Wahed

 SHASHWAT
PUBLICATION

© Copyright 2022, Dr. Abdul Wahed

All rights are reserved. No part of this book may be reproduced or transmitted in any form by any means; electronic or mechanical including photocopy, recording, or any information storage or retrieval system; without the prior written consent of its author.

The opinions /contents expressed in this book are sole of the author and do not represent the opinions/standings/thoughts of Shashwat Publication. No responsibility or liability is assumed by the publisher for any injury, damage or financial loss sustained to a person or property by the use of any information in this book, personal or otherwise, directly or indirectly. While every effort has been made to ensure reliability and accuracy of the information within, all liability, negligence or otherwise, by any use, misuse, or abuse of the operation of any method, strategy, instruction, or idea contained in the material herein is the sole responsibility of the reader. Any copyright not held by the publisher is owned by their respective authors. All information in this book is generalized and presented only for the informational purpose "as it is" without warranty or guarantee of any kind.

All trademarks and brands referred to in this book are only for illustrative purposes are the property of their respective owners and are not affiliated with this publication in any way. The trademarks being used without permission don't authorize their association or sponsorship with this book.

ISBN: 978-93-95362-20-7

Price: 300.00

Publishing Year 2022

Published and printed by:

Shashwat Publication

Office Address: Ram das Nagar,
Bilaspur, Chhattisgarh – 495001

Phones: +91 9993608164 +91 9993603865

Email: contact.shashwatpublication@gmail.com

Website: www.shashwatpublication.com

Printed in India

CONTENTS

CHAPTER-1 DECIMAL NUMBERS	1
1.1 Number Systems:	1
1.2 Decimal Number System:	1
1.3 Roman Numerals	3
1.3.1 Standard Form of Writing the Roman Numerals:.....	4
1.3.2 Techniques of writing the Roman numerals:.....	4
1.3.3 Solved Examples:.....	5
CHAPTER-2 ARITHMETIC OPERATIONS.....	6
2.1 Decimal Operations:	6
2.2 Addition of decimal numbers:.....	6
2.3 Carry Addition Techniques.....	6
2.4 Carry Addition Rules:.....	6
2.5 Multiplication of Decimal Numbers:.....	8
2.6 Techniques of Carry multiplication:.....	8
2.7 Multiplication Rules of Decimal Numbers:.....	8
2.8 Subtraction of Decimal Numbers:.....	9
2.8.1 Subtraction Techniques (Description of the above example):.....	9
2.8.2 Subtraction Rules:.....	10
2.9 Division of Decimal Numbers:.....	10
2.9.1 Division Techniques (Description of the example-1):.....	11
2.10 Rules of Decimal Division:.....	12
2.11 Division Algorithm:.....	13
2.12 Division of a negative number by a positive number:.....	13
2.13 Divisible Pair of Numbers:.....	14
2.14 Test of divisibility of a number by prime number.....	14
2.15 Test of divisibility of a number by composite number.....	16
2.16 Some special rules of divisibility by composite numbers:.....	16
CHAPTER-3 REAL NUMBERS	18

3.1 The Real Numbers:	18
3.2 The Natural Numbers	18
3.2.1 The Whole numbers:.....	18
3.2.2 The Odd numbers:.....	18
3.2.3 The Even numbers:	18
3.3 The Prime Numbers:.....	19
3.3.1 Properties of prime numbers:.....	19
3.3.2 Primality Test:.....	20
3.3.3 Co-prime Numbers.....	20
3.4 The Composite numbers:	20
3.5 The Set of Integers:.....	20
3.6 The Set of Rational Numbers:.....	21
3.7 The Set of Irrational numbers:	21
3.7.1 Geometrical Representation of Irrational Numbers:.....	22
3.8 The Set of Real Numbers:	23
3.8.1 The Real Axis (Line):	24
3.8.2 Open Interval and Closed Interval:.....	24
3.8.3 Modulus (Absolute value) of Real Numbers:	26
3.8.4 Sign Rules of Real Numbers:.....	26
3.8.5 Properties of real numbers:	27
CHAPTER-4 BINARY NUMBERS.....	28
4.1 Binary Numerals.....	28
4.2 Addition Properties of Binary Numbers:.....	28
4.3 Big Carry Addition:.....	29
4.3.1 Techniques of Big Carry Addition:.....	29
4.3.2 Rules of Big Carry addition:	29
4.4 Place Value of Binary digit	30
4.5 Conversion of decimal Number to Binary Number	31
4.6 Conversion of decimal Fraction to Binary fraction:	31
4.7 Multiplication in Binary System	32
4.8 Subtraction in Binary System	33
4.8.1 Alternative method of binary subtraction (taking borrowed group of 2_{10}).....	34
4.9 Binary Division:	35

4.10 Technique of writing decimal number in binary form (using place value chart).....	37
4.11 Uses of Binary Numbers:.....	37

CHAPTER-5 OCTAL NUMBERS37

5.1 Octal numerals	37
5.2 Place value of digit in Octal Number System.....	37
5.3 Conversion from octal to decimal:.....	38
5.4 Conversion from Decimal to Octal.....	38
5.5 Conversion of Decimal fraction to Octal	39
5.6 Conversion from octal to binary.....	39
5.7 Conversion from binary to octal:	40
5.8 Octal Arithmetic	40
5.8.1 Octal Addition:.....	40
5.8.2 Octal Subtraction:	41
5.8.3 Octal Multiplication:.....	42
5.9 Use of Octal Numbers:	44

CHAPTER-6 HEXADECIMAL NUMBERS.....46

6.1 Hexadecimal numbers:	46
6.2 Conversion from Binary to Hexadecimal:.....	47
6.3 Conversion from Hexadecimal to Binary:.....	47
6.4 Conversion from hexadecimal to octal.....	48
6.5. Hexadecimal Arithmetic	49
6.5.1 Hexadecimal Addition:.....	49
6.5.2 Hexadecimal multiplication:	50
6.5.3 Subtraction of Hexadecimal numbers:.....	52
6.5.4 Division of Hexadecimal numbers.....	52
6.6 Use of Hexadecimal Numbers:	53

RETRACING GOALPARA

Editors

Dr. Mainul Hoque Chaudhury
Himani Devi



Assam College Teachers' Association
Goalpara Zone



Retracing Goalpara :

A collection of Research Papers and Articles edited by Dr. Malini Hoque Chaudhury & Himanti Devi and published by Purdayson Publication, Panbazar, Guwahati-1, Assam, India on behalf of Assam College Teachers' Association (ACTA), Goalpara Zone & Assam College Teachers Association, Goalpara

1st Edition : December, 2022

₹ 350/-

ISBN : 978-91-95103-97-8

Retracing Goalpara

First Edition : December, 2022

Price : 350/-

Cover : Chitrakleha

© ACTA, Goalpara Zone

Published by:

Dr. Nazrul Islam, Secretary;

Assam College Teachers' Association (ACTA), Goalpara Zone,
Goalpara, Assam

&

Purdayson Publication

Jaswanta Road

Near Panbazar Adarsha Prathamik Vidyalaya

Panbazar, Guwahati- 1, Assam, India

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the publisher.

The views expressed in this book are those of authors and not necessary that of the organization. The publisher is not responsible for the views of the authors and authenticity of the data, in any way whatsoever.

Printed at :

Purdayson Publication Pvt. Ltd.

Panbazar, Guwahati- 1, Assam, India

EDITORIAL BOARD

Editors

Dr. Malini Hoque Chaudhury

Assistant Professor, Department of Assamese

Habraghat Mahavidyalaya, Krishnai

Mrs. Himanti Devi

Associate Professor, Department of English

Lakhipur College, Lakhipur

Members

Dr. Md. Eakub Ali

Assistant Professor in English, Dalgoma Anchalik College

Dalgoma, Goalpara

Dr. Dipri Baisya

Assistant Professor in Assamese, Douthnoi College

Douthnoi, Goalpara

Dr. Akbar Ali Ahmed

Assistant Professor in Education, Habraghat Mahavidyalaya,

Krishnai, Goalpara

Mrs. Maszida Ahmed

Assistant Professor in Assamese, Jaleswar College, Teokan,

Jaleswar, Goalpara

ADVISORY BOARD

Sri Himanshu Mairal

President, ACTA

Dr. Jayanta Baruah

General Secretary, ACTA

Mr. Jayanta Kr. Safoi

President, ACTA, Goalpara Zone

Dr. Nazrul Islam

Secretary, ACTA, Goalpara Zone

Mrs. Bonita Borboa

CEC Member, ACTA

- Formation of the District, Town Committee, Village Panchayat
 Barnali Medhi / 106
- Transport and Communication of Goalpara District During British Rule
 Sheikh Lutfor Rahman / 112
- A Brief Description of Goalpara District : Past and Present
 Ahmed Hussain / 123
- Socio-Cultural Contribution of Mechpara Estate of Goalpara
 Epsita Chakraborty / 130
- 'Dadan' The First Legendary Emperor of Rabha Community And His Social impact in Pre-historic period of Ancient Assam
 Vialina Bora / 139
- Status of Women in a Matrilocality, A study on the Garo Tribe from a gender point of view, with special reference to Goalpara District of Assam, India
 Himani Devi
 Mala Ghosh / 143
- Migration and Social Change : Role of Youth and Social-media
 Imran Mozid / 147
- Ecotourism In Goalpara District, Assam, North-East India And Its Problems And Prospects
 Prasanta Pathak / 158
- Tourism in Goalpara : Experience the Un-Explored Paradise
 Dr. Rupali Rongpipi / 168
- "KARHA" the folk instrument of the Rabha tribe and its creation
 Priyanka Rabha / 176
- Mathematics in Arts and Beauty : An Analytical Study Regarding Interdisciplinary Application of Mathematics with special mention of Goalpara District
 Dr. Abdul Wahed / 180

develop a communal harmony and cultural assimilation. It is intended to offer tourists an insight into the impact of human beings on the environment and to foster a greater appreciation of our natural habitats. Eco-tourism has been a prolific and prosperous industry in the states of North-East India. Every state has its unique natural environment as well as cultural and social importance in this region. Assam shows conspicuous richness in ecotourism owing to its variegated natural, geographical, cultural and historical heritages. This paper aims to study aspects of ecotourism in Goalpara district along with its problems and prospects. Goalpara district is located in the West of the Assam and on the South of the Garo -hills of Meghalaya State. The mighty Brahmaputra flows east to west on the Northern boundary of the district. Despite so many scopes for ecotourism and its blooming prospects the district could not be thrived as expected.

Keywords : ecotourism, sustainability, culture, heritage, economy.

Introduction :

Ecotourism is a new concept started to flourish in the late 1980s all over the world immediately getting response to the awareness of a sustainable tourism development without damaging nature and its very ecology. It is a practice to provide aesthetic pleasure as well as to create environmental awareness among the people and is a major source of foreign exchange, generating government revenues, creating employment, providing business opportunity etc. Moreover, it promotes cross-cultural contacts or cross cultural exchange. The ministry of environment and forest, government of India have signed a number of memorandums of understanding for promoting exclusive eco-tourism belts. Assam is well-known for its rich cultural heritage and natural beauty and Goalpara one of the districts of Assam has significant ecotourism properties. Goalpara is a district of unity in diversity in which diverse physical and cultural features are found abundantly.

Ecotourism In Goalpara District, Assam, North-East India And Its Problems And Prospects

Prasanta Pathak

Asst. Professor, English Department, Bihali College, Dimpurhara

Abstract :

Ecotourism is a popular term and has a wide-spread growing appeal across the world. Ecotourism denotes nature based tourism in view of environmental as well as ecological sustainability, preservation of indigenous cultures, promotion of historical heritages, generating local and regional economy, creating environmental education as well as learning scopes, and thus availing employment opportunities of a local community of a particular area. Eco-tourism aims to conserve natural resources, flora and fauna, forest and wildlife and tries to

people lived in this district. The increasing participation and awareness of the local people can vitalize and revive the worthy ecology of ecotourism in Goalpara district including flora and fauna, cultural heritage, rich tradition, historical assets, traditional crafts and ceremonies, cross cultural exchange, better understanding, burgeoning economy as well as employment opportunity.

References :

1. Agnihotri Vishal (2007) Tourism and Travel Management, Cyber Tech Publication. New Delhi.
2. Basu, A. (1998) Tourism Development of India, APH Publishing company, New Delhi.
3. Bhatia, A.K. (1982), Tourism Development, Sterling Publications private Ltd., New delhi.
4. Boo, E. (1991) Ecotourism : The Potential and Pitfalls (Vols 1& 2). Washington.
5. Choudhury, S.N. (1981) Muga Silk Industry, Directorate of Sericulture & Weaving, Govt. of Assam.
6. Ghose, S.P. (1985) Horticulture in North Eastern India.
7. Sinha P.C. (2005) Ecotourism and Mass Tourism, Anmol Publication Pvt. Ltd., New Delhi.
8. Taneja Ranjit (2006) Travel Geography, Alfa Publication, New Delhi.
9. Aglati, A Souvenir of 57th Conference of Axom Sahitya Sobha, Dudhnoi.
Swarnamoyee Bikali, A souvenir of Bikali Mouza Unnayan Samiti, Dhupdhara, Goalpara.



As per CBCS Course

SUDRAKA'S
MRICHCHHAKATIKA

A NARRATIVE APPROACH BY
PRASANTA PATHAK



Sudraka's Mrichchhakatika : A narrative approach by Prasanta Pathak

Published by Ashok Book Stall

First Impression : 2022

© : Author

Cover Illustration : Sanjib Kalita

ISBN : 978-93-90942-43-5

Printed in India at Ador Graphics, Guwahati

Publisher : Ashok Book Stall, Guwahati, Assam

Price : Rs 250/- only

Contents

● ACT-I	THE DEPOSITING OF THE ORNAMENT	1-29
● ACT-II	SAMVAHAKA, THE GAMBLER	30-45
● ACT-III	THE MAKING OF A BREACH	46-63
● ACT-IV	MADANIKA AND SARVILAKA	64-85
● ACT-V	A STORMY DAY	86-103
● ACT-VI	THE EXCHANGE OF THE CARRIAGE	104-118
● ACT-VII	THE ESCAPE OF ARYAKA	119-124
● ACT-VIII	THE KILLING OF VASANTASENA	125-151
● ACT-IX	THE TRIAL	152-177
● ACT-X	THE CONCLUSION	178-210

THE MRICHCHHAKATIKA OF SUDRAKA

ACT-I

THE DEPOSITING OF THE ORNAMENT

PROLOGUE

BENEDICTION (NANDI PATH)

The play *Mrichchhakatika* starts with a prologue. A benediction is presented by Sudraka in the very outset of the play and this practice was generally followed by the Sanskrit playwrights with the purpose of offering their prayers to their adorable deity after the fashion started by sage Bharata –the author of the *Natyasastra*. Sudraka introduced his favourite deity Lord Shiva in the benediction of this play which usually invoked to Nandi by other dramatists even Sudraka's predecessors followed the dramaturgical principle of Bharata. It was generally assumed and believed by Bharata and his predecessors by a benediction to Nandi before starting the play which is wished to be protected probable obstacles and helped in a smooth completion of the work that is going to be embarked on. Here, in this play Lord Shiva is worshiped by Sudraka. He describes Lord Shiva's posture of meditation that is known as *Virasana* in

completely. Eventually, he has gained his beloved Vasantasena. He tells Sarvilaka that he who is in union with his dear friend Arayaka have become his friend. Therefore, there remains nothing to be obtained more than he could expect beyond these. He adds his philosophical view that things are working in a dichotomy nature. He tells on the alteration of earthly existence where one empties some and fills others and some it raises up and others to go down. Likewise, some keeps it in suspense making the people out the natural course of the world which consists of opposites mutually meeting together. Destiny does play with all creatures, being bent upon following the maxim of 'water -wheel and the buckets'.

After a magnanimous and glorious final turn of the events, Mrichchhakatika ends with a benediction or Bharatvakya. It generally holds an expression of well wishes for general prosperity, etc. It may have also called after Bharata, the founder as well as the father of the Indian drama, to reinforce his memory in the course of the convention of classical Indian drama. In the benediction, all kinds of fortunes and well-beings for the all living beings are prayed such as cows may yield plenty of milk, the earth produce all kinds of grains in abundance, the clouds shower rain in due season, and the winds blow to gladden the hearts of all people; all creatures may always rejoice, the Brahmanas be ever respected, and the virtuous become rich. And the righteous kings may subdue their foes and govern the earth justly. The *Yavanika* of the play arrives at the departure of all dramatic stakeholders.




A BLUE JAY

PRASANTA PATHAK

Editor : **Rashmi Lele**

SPECTRUM PUBLICATION HOUSE UK



Copyright© Prasanta Pathak
First Published: 2020

© All Rights Reserved. No part of the book may be reproduced by any process without the written permission of the copyright owners and publishers.

Editor: **Dr. Rashmi Lele**

Printed at:

Tuljai Digital and Printing House

Sai Krishna Co-Operative Society

110 Gawali Nagar, Kalyan, Mumbai (e) 421306, India

Cover Designed by:

Bidyut Bikash Pathak

bikash.bidyut490@gmail.com

Price: ₹ 1500.00

ISBN: 978-1-71669-687-9

Published By:

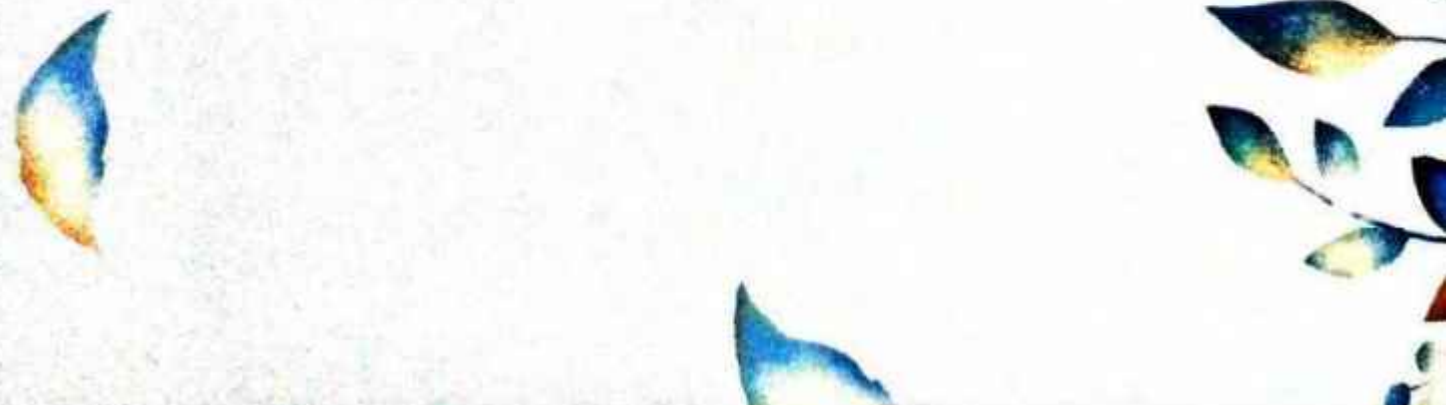
SPECTRUM PUBLICATION HOUSE UK

Licensed in London, UK

Sphere: Emirates, Europe, America and Western Countries

(Publication House Director, Editor)

New Abdullah Matroschi Building, Mahat, Sharjah, UAE



I N D E X

Metamorphosis	1
The Dead Seeds Germinate	3
Echoing Photograph	4
Mayhem	5
The Iron Nail	6
The Little Sapling	7
Temple	8
Witch Hunting	10
Mahatma- A Living Legend	11
Winter	12
Inertia	13
Painting Brush	14
School Bus	15
Fate	16
The Kite Fighter	17
Paper Boy	19
I See Two Pyers	20
Exit Music	22
Noose	23
Shame	24
Train of Time	25
Catharsis	26
The Puppet's Drum	27
Love	28
Bubbles	29
Childhood	30
In a Citadel	32
Monologue	33
The Flyblown Sweet	34
An Evening at a City Point	35
My Old Parents	37
Rain	39
Expectations	40
See-Saw	41
They Are	42
She	43
The Dance of Time	44
On The Day	45
The Ultimate	46
She Fondled Her Dreams	47
Hindrance	49
A Blue Jay	50
Life Being Scapegoated	51
Alteration	52
Let's Make a World	53
The Rock Crusher	54
I Met Him Many Times	55
Slacklining	56
She Drenches in the Rain	57
Red Tape	58

Days	60
Birth Day	61
Life is Like a Bicycle	63
Woman	64
Graffiti	66
Woebegone Parents	67
The Sand Artist	68
Richter Scale	69
The Forge of Heart	70
Rhythm	72
In My Weariness	73
The New Year	74
A Wooden Bridge	76
Hollowness	77
Time's Colorful Sands	78
Here You will Find	79
Still Not to Say	80
She Draws her Silhouette	81
Sleep	82
Sundown	83
Dereliction	85
Dust	86
Old Age Home	87
We Love our Frankenstein	88
The Song of a Eunuch	89
Illusion	91
The Woman Came	92
Freedom	93
The Invisible Foes	94
The Bizarre Timeline	95
The Dead Man Dies Again	96
To My Dead Soldier	97
Venoms on the Hill	98
Mahogany	100
An Old Lady Sells Vegetables	101
Snakes and Frogs	103
The Deserted Well	104
The Poor Fisher Man	105
Cavalcade	106
Did I Think?	107
The Barbed Wires	108
Two Empty Sheaths	109
They Ate the Moon	110
Rapist Nation	111
The Roots	112
I Caught a Grasshopper	113
Waiting for Spring	115
The Empty Road	117
Infamy	119
Aphonic Air	121
Farewell	123



Prasanta Pathak has been working as an Assistant Professor in the department of English, Bikali College, Dhupdhara located in the state of Assam, India. He has written a book **"The Female Victimization in the Fictions of Toni Morrison"** published by Global Publishing House, India in 2017. Besides contributing literary articles in several journals and magazines, he has a keen interest in writing poems both in vernacular and English language.

BOOK REVIEW

A Blue Jay – a book of one hundred one poems penned by Prasanta Pathak, an Assistant Professor of English, Bikali College, Dhupdhara, Assam, India. I have gone through his book. His writing is exquisite, the words flow unimpeded from his experienced hand. **School Bus** is such a poem where he depicts school children's arrest of pleasure and leisure to fulfil their parents' dream. Among his poetical creations there are some poems which are much thought provoking ones. **Fate** is one where he expresses ephemeral state of living beings and how weight and pride, power and beauty come to an end at last. Literary devices utilised in his poems are mostly personification; attributing human nature those display the aesthetical appreciation. The book is very carefully edited by Rashmi Lele, Editor, Spectrum Publication House UK. Cover page of the book is thematic and very attractive. I believe his creations will have a great spell on the readers and his words will give a healing touch to the readers.

Manmohan Rajbanshi

Poet & Moderator (North-East Region, India)

Spectrum Publication House, UK

Address: Shanti Cottage

Gasarguri (Morigaon)

Assam, India

Cell: 9435064231

Email: rmanmohan@gmail.com

Price : ₹ 1500.00

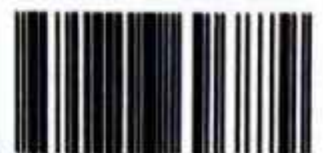
SPECTRUM PUBLICATION HOUSE UK

Registered in London, UK

Sphere: Emirates, Europe, America and Western Countries

(Publication House Director, Editor)

New Abdullah Matroshi Building, Mahat, Sharjah, UAE



9781716696879

Tejaswini

Vol. 2



Edited by
Dr. Shikhamoni Das
Dipika Goswami

Tejaswini:

A peer reviewed Bi-lingual anthology of articles covering diverse topics of Humanities, Social Science and Literature, edited by Dr. Shikhamoni Das and Dipika Goswami and published by Trinayan Publication, Morigaon, Printed at Brikshya Offset Press, Morigaon and prepared by Women Cell, Charaibahi College, Morigaon, Assam. Pin: 782106

ISBN : 978-81-963444-0-5

@ Editors

Published by: Trinayan Publication, Morigaon
Prepared by : Women Cell, Charaibahi College

Morigaon, Assam, Pin-782106
Year of Publication : 2023

Editorial Board:

Chairman:

Dr. Kamal Ch. Nath, *Principal, Charaibahi College*

Editors:

Dr. Shikhamoni Das and Dipika Goswami

Members:

Dr. Bandana Boruah,

Dr. Nazma Begum

Dr. Jumi Baruah

Mrs. Krishna Kumari Deka

Mrs. Gitanjali Khataniar

Mrs. Bhanita Devi

Ms. Priyanka Devi

Ms. Aparajita Bhagawan

All rights reserved

Price: Rs. 800/-Only

Disclaimer : *The Editorial Board and the publisher are not responsible for the view expressed by the authors. The responsibility or the originality of the paper and views expressed by the authors are absolutely of their own.*

Cover page by Rajul Hussain
Print: Brikshya Offset Press, Morigaon, Assam

Peer Reviewers :

Dr. Sima Pal, *Associate Professor, Department of Education, Assam University, Sitchar.*

Dr. Dipamoni Banuah Das, *Assistant Professor, Department of Assamese, Gauhati University, Guwahati, Assam.*

Dr. Hiranya Saikia, *Associate Professor, Department of Education, Diphu Government College, Karbi Anglong.*

Dr. Saradashree Choudhury, *Assistant Professor, Department of English, Morigaon College.*

- Status of Women in Higher Education in Assam 74
✍ Kalyan Das
- Impact of Child Marriage on Girl's Education of Bhurbandha Block of Morigaon District of Assam 81
✍ Dr. Nazma Begum
- Indian Sensibility in the poetry of Nissim Ezekiel 88
✍ Pranjal Hazarika
- National Education Policy 2020 for Progressive Growth of Women Education in India :An Analysis 95
✍ Krishna Kumari Deka
- ✍ Imperious Patriarchy and gender Disparity : A Critical Approach in the select Short stories of Indira Goswami 100
✍ Prasanta Pathak
- Negotiating Animal Imagery: An Eco- Critical reading of Ted Hughes' animal poems, "Pike", "The Thought-Fox" and "Theology" 109
✍ Bahni Shikha Borah
- A General Overview on Role of Education in Sustainable Development 117
✍ Shekhar Jyoti Mahanta
- Spiritual Intelligence: It's Relevance in the Present Era 125
✍ Nandita Bordoloi
- Representation of Nature in the Poems of Robert Frost 138
✍ Gunaprova Gogoi
- Women Empowerment and Role of Woman in Family and Society 142
✍ Bhanita Devi and Madharam Kakati
- Role of Women as protector of Environment 147
✍ Bidisha Mahanta
- Think Like a Queen, Act Like a Leader 159
✍ Aparajita Bhagawati

Imperious Patriarchy and Gender Disparity: A Critical approach in the select short stories of Indira Goswami

Prasanta Pathak

Asst. Professor, Dept. of English
Bikali College, Dhapdhora, Goalpara

Abstract

Patriarchy is a socially and culturally constructed term based on sex and male masculinity and it has been working as a controlling force over women since ages deforming the real concept of gender. Literatures invariably attempt to mirror such problematic issues that are being considered evil to mirror society. Gender disparity is the cause of marginalization of the female gender and it nourishes to the birth of domination and oppression. The renowned writer Indira Goswami emerged herself as a feminist writer in the field of Assamese literature and dared to venture out so many taboo issues such as patriarchy, female sexuality, gender discrimination, caste and class oppression in her literary works. Goswami authored a number of novels, novellas, short stories, poems besides her other literary and editorial works. She was the recipient of the highest national literary award, the Jnanpith in 2000. Goswami, in her patriarchal as well as societal preview, observed the dominating and brutal nature of patriarchy where her women fall in victims besides the artful wives of cruel destiny and thus crumbled to pieces, yet struggled to get through the

challenges of survivability. Her women have to face the ordeal of virtue as well as purity set up by the patriarchal tribunal and many times they are victims of the frustration caused by men's failures. Here, in this paper, a few female characters, living in an unjust world contrived by patriarchy, are reviewed from her two select short stories.

Key Words: Patriarchy, gender, discrimination, oppression, marginalization

INTRODUCTION:

Indira Goswami, who wrote under the pseudonym Mamoni Raisom Goswami was a prominent literary figure in Assamese literature. She penned exclusively in Assamese language besides a few translated works of her own. She was an acclaimed author and a recipient of India's highest literary work, the Jnanpith in 2001. She also received the Sahitya Akademi Award in 1983 and likewise the Principal Prince Claus Laureate in 2008. Indira Goswami identified herself mainly as a feminist writer and positioned herself one of the best outstanding writers in Assamese literary tradition. Identifying herself a nonconformist, she champions in the cause of breaking of the traditional Assamese writing by unearthing those characters who were buried under the shadow of obliviousness by her contemporaries. In the literary trend to the context of Assamese, she was outlier in this sense that she was outspoken to discuss female sexuality, homosexuality, and several issues ceased to be discussed hitherto. In this way, Indira Goswami was a literary crusader who had paved way for other Assamese woman writers to foreground the issue of gender conflict to the context of Assamese society as well as other regions of India. A feminist by heart, Goswami fought for women's rights and tried to liberate them from the dungeon of male domination. The focal point of her writing was the conflict between man and woman and thus gender inequality that generated patriarchal hegemony. Her women were mostly victims of their patriarchal and religious standpoint and they were ostracized from the centre of men's world

convoluted because many times sexuality becomes a weapon for some of her heroines to take vengeance upon the malevolent virility and masculinity of male gender.

References:

1. Goswami, Indira : Five Novellas about Women, Translated from Assamese by Dibyajyoti Sarma, Niyogi Books, New Delhi, 2021, Print.
2. -----: Selected works of Indira Goswami, D. K. Publishers, New Delhi, 1988.
3. A Proceeding Book: Empowerment In Independent India, Assam Book Hive, Guwahati, 2012.
4. Mukherjee Asha, Begum Shanaz : Contemporary Gender Issues in India, Gyan Publishing House, 2021



GENDER DISCOURSE

Issues of Equality & Empowerment



Editors

**Dr. Monalisha Roychaudhury
Dr. Pranita Mahanta
Dr. Seemashree Daimary**

WOMEN'S CELL

Bikali College, Dhupdhara, Goalpara

Gender Discourse : Issues of Equality and Empowerment
A collection of Research papers and Articles edited by D
Monalisha Roychaudhury, Dr. Pranita Mahanta and D
Seemashree Daimary and published by N.R. Publication, Garigaon
Guwahati- 781012, Assam, India on behalf of Women's Cell, Bikali
College, Dhupdhara, Goalpara.
1st Edition : June, 2023

Price : Rs. 350/-

ISBN : 978-93-95824-07-1

Gender Discourse : Issues of Equality and Empowerment

Published by :
Women's Cell, Bikali College,
Dhupdhara, Goalpara

1st Edition : June, 2023

© : Editors

Cover : Jayanta Deka

Price : 350/-

Printed at :

N.R. Publication
Garigaon, Garigaon Satmile Road
Near Gauhati University Last Gate
Guwahati- 781012

Ph. 9085453076, 7636017211

Email : nrpublication22@gmail.com

All right reserved. No part of this publication may be reproduced, stored
in a retrieval system or transmitted in any form or by any means,
electronic, mechanical, photocopying, recording or otherwise, without
the prior permission of the copyright owner.

সূচীপত্ৰ

অসমীয়া

মানবতাবাদ, নাৰীভাৱনা আৰু মামণি বয়ছম গোস্বামীৰ চুটিগল্প /11

ড° প্ৰফুল্ল কুমাৰ নাথ

অসমীয়া উপন্যাসত পুৰুষতান্ত্ৰিক সমাজৰ অৱদমন আৰু নাৰীৰ মৌনতাৰ চিত্ৰণ /22

ড° দীপামণি হালৈ মহন্ত

অসমীয়া লোকসাহিত্যত নাৰীঃ এটি অৱলোকন /36

(দক্ষিণ কামৰূপৰ বিশেষ উল্লিখনসহ)

ড° বিজু বৰুৱা

লিংগ বৈষম্যতা দূৰীকৰণত শিক্ষাৰ ভূমিকা /49

স্বৰ্ণ লতা দাস

শৰৎচন্দ্ৰ চট্টোপাধ্যায়ৰ গল্পৰ নাৰীচিত্ৰ নিৰ্মাণ প্ৰসংগ : 'অভাগীৰ স্বৰ্গ' গল্পৰ বিশেষ উল্লিখনসহ /54

ৰুকুদ্দিন আহমেদ

ধৰ্মীয় সংখ্যালঘু সম্প্ৰদায়ত নাৰী শিক্ষাৰ সমস্যা : এটি আলোকপাত /62

ছইদুৰ বহমান

মামণি বয়ছম গোস্বামীৰ "দঁতাল হাতীৰ উয়ে খোৱা হাওদা" উপন্যাসত নাৰীবাদ /69

মৰমী চৌধুৰী

প্ৰজ্ঞা আৰু সাধনাৰ মহীয়সী নাৰী ড° নিৰ্মল প্ৰভা বৰদলৈ /77

ড° মিত্ৰা দাস নাথ

জ্যোতিপ্ৰসাদ আগৰৱালাৰ নাটকত নাৰীৰ বিচিত্ৰ ৰূপ/85

ড° জয়শ্ৰী কলিতা

নিকপমা বৰগোহাঞিৰ গল্পত প্ৰতিফলিত নাৰী চেতনা/94

(‘এনথ্ৰ’পলজিৰ সপোনৰ পিছত’ আৰু ‘ঢেঁকীৰ সবগ’ৰ বিশেষ উল্লেখনসহ)

দীপক দাস

আৰ্থ-সামাজিক দিশত বড়ো মহিলা সকলৰ স্বাৰলম্বিতা/102

হিমাঙ্কী বড়ো

Bodo

বৰ’ সমাজাব আখোন অসমানথায়/109

ড° সীমাশ্ৰী দৈমাৰী

বৰ’ সমাজাব গোৰোবলায়ে আখোননি ফাৰাগথি/115

বিমলা হাজোৱাৰী

আইজো খন্থাইগিৰিনি ৰেবগনাব নেবসিজানায আইজোফোৰনি মোগথাং সাবগাৰি/121

মাইকন বসুমতাৰী

আয়দা : নীলকমল ব্ৰহ্মনি সিরিনায় মান্দাৰ সলবাৱ আখোননি জায়গা/127

মাইনাবসি খাখল্যাৰী

উত্তৰ বৈসুমথিয়ারিনি হাবাসি সুন্দ’ সল’ বিজাৰাব আইজোনি থাখো/131

অনিলা স্বৰ্গীয়াৰী

বৰ’ সুবুং মেথায়াৱ আয়জো নেবসিনায় সাবগাৰি/136

ৰাজিব দৈমাৰি

নন্দেস্বৰ দৈমাৰিনি সুন্দ’ সল’ বাৱ বেৰখাংনায় আয়জো সানসি/147

অমৰ বৰ’

English

Educational Gender Gap and Economic Life : A Case Study /157

Dr. Abdul Haque Ahmed

Gender Discrimination in India in Context to Women /171

Dr. Sunita Agarwalla

A Study on Gender Disparity with Special Emphasis on Literacy Disparity in Goalpara District, Assam /181

Dr. Bonti Bordoloi

Role of Women : Crucial for Economic Development /189

Bijita Sarmah

Women in the Fourth Industrial Revolution : The Indian Gaze /195

Debasmita Biswas

Political Empowerment of Women in Pre-Colonial Assam /203

Mina Sarma, Dr. Leena Sarma

A Study on Subversive Women in Select Indian Writings /212

Prasanta Pathak

The Importance of Women's Studies for Empowering Women and the Nation /219

Rupamani Kakati

Women Empowerment Through Education /223

Bandita Das

Socio-Religious Role of Karbi Women in Life Cycle Rituals and Their Status in Social Life /234

Dipankar Thakuria

Status of Women in the Medieval Period with Special Reference to "The Wife of Bath" /249

Priyanka Rabha

A Study on Gender Disparity with Special Emphasis on Literacy Disparity in Goalpara District, Assam

Dr. Bonti Bordoloi

Assistant Professor, Geography Department
Bikali College, Dhupdhara

Abstract :

Gender disparity in education has continuously been one of the root reasons for the pushback of the women towards a lower socio-economic status in the society even in the 21st century. Education is considered as one of the significant requirements of human resource development and faster economic growth yet gender disparity in education is still prevailing in most of the societies of the developing countries. Goalpara district situated in the south western part of Assam, covers an area of 1824 km² having a population density of 553 persons per km², with a sex ratio of 964 female per thousand male (2011). Goalpara district accounts for 71.46 percent male literacy and 63.13 percent female literacy during 2011 census. Based on secondary data of 2011, here an attempt has been made to highlight the gender disparity in workforce with special emphasis on education scenario.

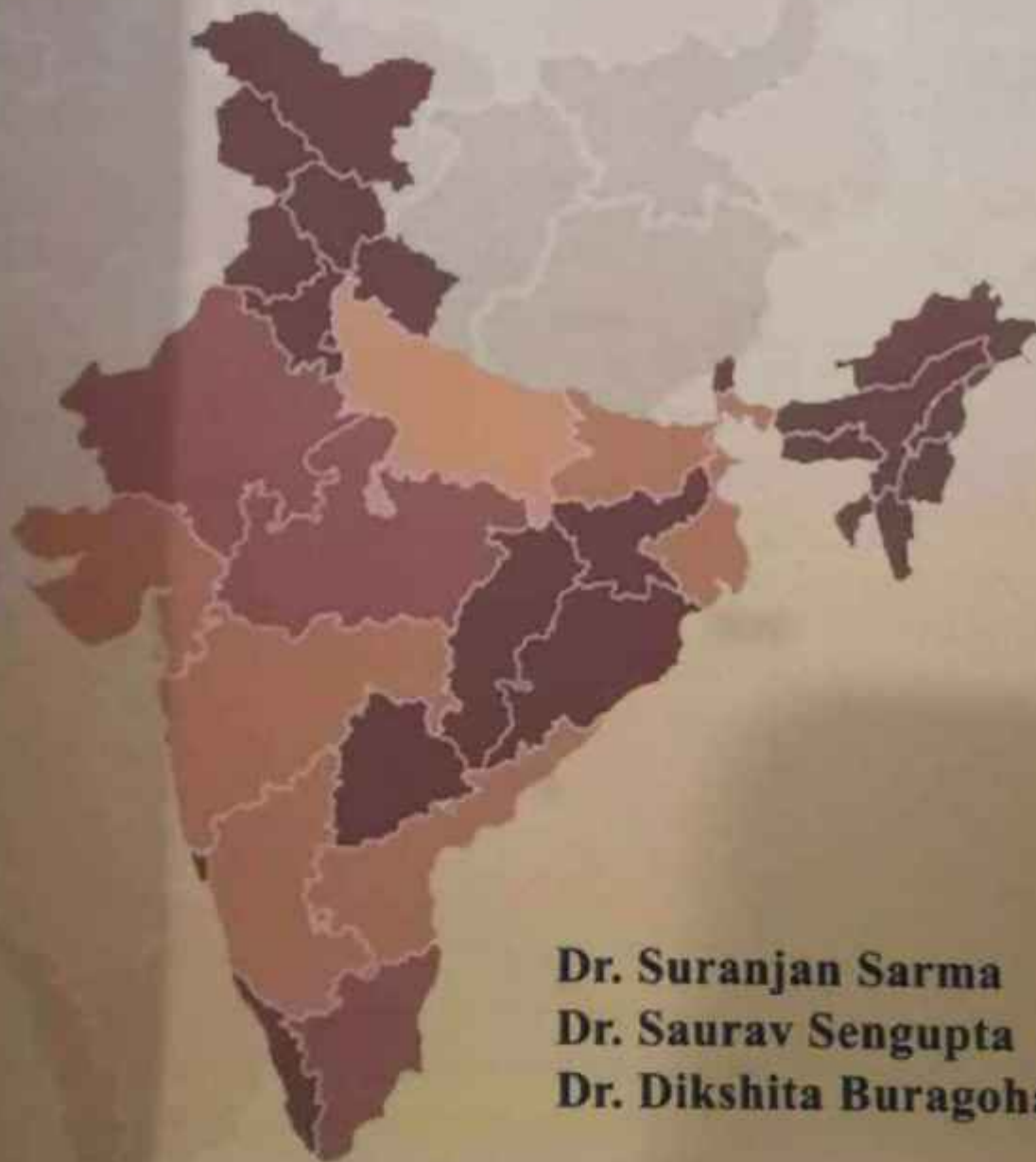
Key words: Gender disparity, literacy disparity

Introduction :

Education is considered as one of the significant requirements

Changing India: Essays on Politics, Economy and Social Responsibilities

(In commemoration of
Azadi ka Amrit Mahotsav)



Dr. Suranjan Sarma
Dr. Saurav Sengupta
Dr. Dikshita Buragohain

**Changing India: Essays on Politics,
Economy and Social Responsibilities**
(In commemoration of Azadi ka Amrit Mahotsav) :
is an edited volume of Multi-Disciplinary articles
contributed by some eminent academicians of Assam
published by

Research Cell, Damdama College
in collaboration with IQAC, Damdama college
on behalf of **BNit Book Builders,**
Chandmari, Guwahati-781003, Assam, India.

First Edition : February, 2023

©all rights reserved to the editor

ISBN : 978-93-94334-38-0

Members

Anisha Choudhury
Prerana Priyam Doley
Debajani Gogoi
Dr. Nazneen Ara Hoque
Dr. Anubhab Sarma
Dr. Pallabi Deka
Sanjib Sarma

Setting & Cover
BNit Book Builders

Printed at
BNit Book Builders
Chandmari, Guwahati-03

Disclaimer : The views expressed in the articles do not reflect
the views of the Editors and the Publisher.

17 | Deepor Beel- Significance, Threats and Conservation

Bijita Sarmah

Abstract :

Deepor Beel is the only Ramsar site of Assam. Considered as a site of international importance because of the services and functions it performs. It is bestowed with varied fish, flora and fauna. Home for a wide variety of birds both indigenous and migratory birds. This wetland is a major source of livelihood for its adjacent villages. Ironically the Beel is in critical condition because of anthropogenic pressure and lack of proper institutional collaborative framework. Initiatives should be taken both by government along with local institutions so that both conservation and development can go hand on hand.

Keywords :

Deepor Beel, Wetland, Ecosystem Services, Conservation

Introduction

Deepor Beel has the major storm water storage basin which is a boon for the capital city of Assam, i.e Guwahati city. It was designated as "Wetlands of International Importance" under the Ramsar Convention on wetlands and was declared as Ramsar site in 2002. Wetlands are important assets which needs to be preserved for sustained used. The Beel faces the challenge of degradation because of various activities (Kapil, 2008; Saikia, 2019). Such degradation would affect the livelihood of the wetland dwellers

GENDER DISCOURSE

Issues of Equality & Empowerment



Editors

Dr. Monalisha Roychaudhury

Dr. Pranita Mahanta

Dr. Seemashree Daimary

WOMEN'S CELL

Bikali College, Dhupdhara, Goalpara

Role of Women : Crucial for Economic Development

Bijita Sarmah

Assistant Professor, Department of Economics
Bikali College, Dhupdhara

Abstract :

The role of women in economic development has become increasingly recognized in recent years as more and more evidence emerges to suggest that women's empowerment is crucial for sustainable economic growth. Throughout history, women have played a vital role in shaping society and making significant social and cultural contributions. It is essential to empower women and promote gender equality as they are crucial to achieving sustainable development goals. Due to societal expectations and traditional gender roles, women often face additional responsibilities such as caregiving, household tasks, and child-rearing, which can consume a significant amount of their time and energy. As a result, they may have less availability to invest in paid work opportunities, leading to potential limitations in their earning potential and career progression. Educated women are more likely to participate in the labor force and have higher-paying jobs. Thus this work is basically to understand the importance of gender equity for economic growth and development, the role of women as well as the benefits of women empowerment on economic development.

Keywords: Women empowerment, Gender equity, Economic development.



SUMMARY OF DOCTORAL THESES

Vol-X



Editors

Dr. Dipmani Das
Dr. Kshirod Saikia

Assam College Teachers' Association
2022

Summary of Doctoral Theses

Vol-X

Editorial Board

Advisors

Prof. Himangshu Maral
Dr. Jayanta Baruah
Prof. Biswajit Bhuyan

Editors

Dr. Dipmani Das
Dr. Kshirod Saikia

Members

Prof. Atikur Rahman
Prof. Krishna Kamal Saikia
Dr. Dhiren Tamuli
Prof. Dwipendra Sarma
Dr. Samiran Sarma
Dr. Prem Kanta Borah
Dr. Abdul Mutalib

ISBN: 978-93-93864-13-0

Published by

Dr. Jayanta Baruah, General Secretary
Assam College Teachers' Association, ACTA House
Solapar, Guwahati-781008

Year of Publication

December, 2022

Price: 500/-

DTP & setting

Paridhi Printers, Howly, Barpeta, Assam

Cover Design

Sahidul Islam

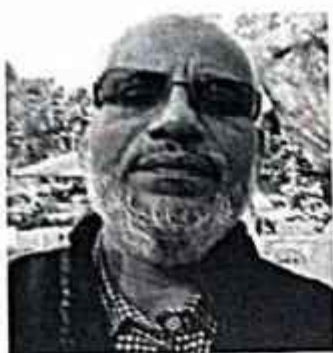
Printed at

Shri Ganesh Printers
Sankardev Market, Noonmati, Guwahati-20

CONTENTS

- ❑ BIOLOGICAL ASSESSMENT OF TAIL RACE OF THE DIKHOW RIVER THROUGH BIOMONITORING 10
-Dr. Bristi Dutta
- ❑ DESCRIPTIVE ANALYSIS ON THE SPINNING AND WEAVING SYSTEM OF THE BODOS : A STUDY IN UDALGURI DISTRICT 20
-Dr. Pramod Ch. Brahma
- ❑ INNOVATIVE PRACTICES FOR EFFECTIVE CUSTOMER COMMUNICATION OF ASSAM AS A TOURISM DESTINATION 29
-Dr. Shahnoor Rahman
- ❑ A COMPARATIVE STUDY OF THE PHONOLOGICAL ASPECTS OF BODO AND ENGLISH 50
-Dr. Arup Sarkar
- ❑ HUMANISTIC CONCERNS IN THE WORKS OF HONORE DE BALZAC AND SYED ABDUL MALIK 57
-Dr. Akbar Ali Ahmed
- ❑ PERFORMANCE AND SUSTAINABILITY OF MICROFINANCE: A CASE STUDY OF ASSAM GRAMIN VIKASH BANK IN LOWER BRAHMAPUTRA VALLEY, ASSAM 69
-Dr. Dipti Baishya
- ❑ AN EPIDEMIOLOGICAL STUDY ON THE INCIDENCE OF BREAST CANCER IN ASSAM 78
-Dr. Nijara Rajbangshi
- ❑ REPRESENTATION OF THE COLONIAL TRAVEL NARRATIVES ON ASSAM 82
-Dr. Hasnahana Gogoi
- ❑ MODERNITY AND ITS DISCONTENTS: A STUDY THROUGH MARK TULLY'S WRITINGS ON INDIA 89
-Dr. Sikhamani Gogoi
- ❑ A CRITICAL STUDY OF MAJOR NOVELS OF THOMAS HARDY 97
-Dr. Masuda Hasin
- ❑ A STUDY OF THE POWER STRUCTURE IN THE TRADITIONAL AND CONTEMPORARY KUKI SOCIETY IN DIMA HASAO District of Assam 107
-Dr. Lienkhomang Changsan
- ❑ CAPTIVE MATURATION, BREEDING AND LARVAL REARING OF AN ORNAMENTAL FISH, *macrognathus pancalus* (HAMILTON) 115
-Dr. Rimle Borah
- ❑ STATUS OF HIGHER SECONDARY MATHEMATICS IN RELATION TO PARTICIPATION, ACHIEVEMENT AND CURRICULA ASPECTS: A CASE STUDY IN GOALPARA DISTRICT OF ASSAM 121
-Dr. Abdul Wahed

STATUS OF HIGHER SECONDARY MATHEMATICS IN RELATION TO PARTICIPATION, ACHIEVEMENT AND CURRICULA ASPECTS: A CASE STUDY IN GOALPARA DISTRICT OF ASSAM



Dr. Abdul Wahed

Department of Mathematics
Bikali College, Dhupdhara

Supervisor: Prof. Sahin Ahmed,
M.Sc., Ph.D.

Rajiv Gandhi University, Arunachal
Pradesh

Year of award: 2018

Awarding University: Rajiv Gandhi
University, Arunachal Pradesh

Statement of the Problems:

“This study is about the problems related to participation achievement and curricula aspects in higher secondary mathematics with special reference to secondary level in Goalpara district of Assam.” The extension to secondary level was made under the justification that the rate of participation in mathematics in higher secondary level directly depends on the achievement level in mathematics in high school leaving certificate (HSLC) examination. Evidence emanating from research literatures identifies socio-economic, environmental, individual and curricula aspect as the major factors that have influential effects in the participation and achievement in mathematics. Generally, the socio-

RETRACING GOALPARA

Editors

Dr. Mainul Hoque Chaudhury
Himani Devi



Assam College Teachers' Association
Goalpara Zone



Retracing Goalpara :

A collection of Research Papers and Articles edited by Dr. Mainul Hoque Chaudhury & Himani Devi and published by Purbayon Publication, Panbazar, Guwahati-1, Assam, India on behalf of Assam College Teachers' Association (ACTA), Goalpara Zone & Assam College Teachers Association, Goalpara

1st Edition : December, 2022

₹ 350/-

ISBN : 978-93-95103-97-8

Retracing Goalpara

First Edition : December, 2022

Price : 350/-

Cover : Chitralkha

© ACTA, Goalpara Zone

Published by:

Dr. Nazrul Islam, Secretary,

Assam College Teachers' Association (ACTA), Goalpara Zone,
Goalpara, Assam

&

Purbayon Publication

Jaswanta Road

Near Panbazar Aadarsha Prathamik Vidyalaya

Panbazar, Guwahati- 1, Assam, India

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the publisher.

The views expressed in this book are those of authors and not necessary that of the organisation. The publisher is not responsible for the views of the authors and authenticity of the data, in any

□ গোৱালপৰীয়া লোকনাট্যানুষ্ঠান : কুশানগান আৰু ভাবীগান; এটি চমু
পৰ্যালোচনা

বফিকুল ইছলাম / 191

□ বৰ্তমান গোৱালপাৰা জিলাৰ পূব অঞ্চলৰ জন-গাঁথনি আৰু ভাষা : এটি
চমু বিশ্লেষণ

ড° মইনুল হক চৌধুৰী / 197

□ গোৱালপাৰা জিলা আৰু স্থাপত্য কলা : এটি চমু অধ্যয়ন

দিপ্তী দাস / 206

□ গোৱালপৰীয়া লোকগীতত সামাজিক চিত্ৰৰ প্ৰতিফলন

শিখা শৰ্মা / 216

□ পশ্চিম গোৱালপাৰাৰ চৰ-চাপৰিত প্ৰচলিত ফকৰা-যোজনাত নাৰী

মোজাফফৰ হুছেইন / 223

□ ৰাভা সমাজত পালন কৰা স্ত্ৰী লোকাচাৰ আৰু সমাজ সংস্কাৰত ইয়াৰ ভূমিকা

দীপিকা ৰাভা / 230

□ হানাঘোঁৰা কৃষ্টি

ড° প্ৰণীতা মহন্ত / 238

□ পৰ্যটন মানচিত্ৰত গোৱালপাৰা জিলাৰ উৰপদ বিল : সম্ভাৱনা আৰু সমস্যা

জয়ন্ত কুমাৰ শালৈ / 249

□ বহুৰঙী গীতত নাৰী জীৱনৰ প্ৰতিছবি

বনশ্ৰী ৰাভা / 253

□ গোৱালপাৰা জিলাৰ থলুৱা গীত-মাত : এটি পৰিচয়

আবুশামা আহমেদ / 259

□ গোৱালপাৰা জিলাৰ দোমনাপাৰা (পালপাৰা)ৰ মৃৎশিল্পীসকলৰ ভাষাৰ
ৰূপতাত্ত্বিক বৈশিষ্ট্য : এক চমু আলোচনা

ড° স্বাজেদা খাতুন / 267

□ দক্ষিণ গোৱালপাৰাৰ লোক-সাহিত্যত সাঁথৰ আৰু যোজনা

ড° চৈয়দ আব্দুল আজিম / 277

□ স্মাৰকপত্ৰ, কৃষক আৰু অসমৰ সামাজিক ইতিহাস, গোৱালপাৰা জিলাৰ

বিশেষ উল্লেখনেৰে

1285

ৰাভা সমাজত পালন কৰা স্ত্ৰী লোকাচাৰ আৰু সমাজ সংস্কাৰত ইয়াৰ ভূমিকা

দীপিকা ৰাভা

সহকাৰী অধ্যাপিকা, বিকালী মহাবিদ্যালয়, ধূপধৰা

সাৰাংশ :

ৰাভা সমাজ ব্যৱস্থাত পুৰুষৰ লগতে মহিলাসকলৰো এখন উচ্চ আসন আছে। ৰাভা মহিলাসকলে অতীতৰে পৰা সমাজৰ সকলো কামতে পুৰুষৰ লগত সক্ৰিয়ভাৱে সহযোগ কৰি আহিছে। সমাজৰ বিভিন্ন আচাৰ-অনুষ্ঠান, সামাজিক ৰীতি-নীতি, ধৰ্ম-কৰ্ম, বিবাহ-কাৰ্য, শ্রাদ্ধ-ক্ৰিয়া আদি সমস্ত কামতে স্বাধীনভাৱে অংশগ্ৰহণ কৰে। তেনেদৰে তেওঁলোকে দৈনন্দিন জীৱন প্ৰণালীত বিভিন্ন স্ত্ৰী লোকাচাৰসমূহ কোনো বিধিনি নোহোৱাকৈ পালন কৰে। জন্ম, বিবাহ, মৃত্যু সম্পৰ্কীয় বিভিন্ন স্ত্ৰী লোকাচাৰ মহিলাসকলে গুৰুত্বসহকাৰে পালন কৰা দেখা যায়। এইবোৰৰ জৰিয়তে এখন ঘৰ বা সমাজ সুন্দৰভাৱে পৰিচালিত হয়। সমাজ আৰু ঘৰখনত এই স্ত্ৰী লোকাচাৰসমূহৰ প্ৰয়োজনীয়তা আছে। লগতে সমাজ সংস্কাৰত স্ত্ৰী

লোকাচাৰসমূহ কি ভূমিকা পালন কৰে, এই অধ্যয়ন পত্ৰখনৰ জৰিয়তে তাক ফঁহিয়াই চোৱাৰ প্ৰয়াস কৰা হৈছে।

সূচক শব্দ : ৰাভা, স্ত্ৰী লোকাচাৰ, ৰীতি-নীতি, জন্ম, বিবাহ।

০.০ অৱতৰণিকা :

ৰাভা জনগোষ্ঠীৰ লোকসকল ভাৰতবৰ্ষৰ উত্তৰ-পূৰ্বাঞ্চলত বসবাস কৰা তিব্বতবৰ্মীয় ভাষা গোষ্ঠীৰ অন্যতম বড়ো শাখাৰ অন্তৰ্গত এটি শাখা। বাবেবৰণীয়া কলা-সংস্কৃতিৰে পৰিপূৰ্ণ এই গোষ্ঠীৰ লোকসকলে অসমীয়া ভাষাক শিক্ষাৰ মাধ্যমৰূপে গ্ৰহণ কৰিলেও নিজস্ব ৰাভা ভাষাক জীয়াই ৰাখিছে আৰু ঘৰুৱা পৰিৱেশত স্বকীয়ভাৱে কথোপকথন কৰি আহিছে। তেওঁলোকে সুকীয়া ৰীতি-নীতি, আচাৰ-অনুষ্ঠান পালন কৰি আন জনগোষ্ঠীৰ দৰে জীৱন অতিবাহিত কৰি আহিছে। ৰাভাসকলৰ সাংস্কৃতিক জীৱন পৰিক্ৰমাও বৈচিত্ৰ্যপূৰ্ণ।

ৰাভা সমাজ ব্যৱস্থাত পুৰুষৰ লগতে মহিলাসকলৰো এখন উচ্চ স্থান আছে। সমাজৰ সকলো কামতে পুৰুষৰ লগত সক্ৰিয়ভাৱে সহযোগ কৰি আহিছে। সমাজৰ বিভিন্ন আচাৰ-অনুষ্ঠান, সামাজিক ৰীতি-নীতি, ধৰ্ম-কৰ্ম, বিবাহ কাৰ্য, শ্ৰাদ্ধ ক্ৰিয়া আদি সমস্ত কামতে মহিলাসকলে স্বকীয়ভাৱে অংশগ্ৰহণ কৰে। ইয়াৰ উপৰি ঘৰখনৰ অৰ্থনৈতিক অৱস্থা টনকিয়াল কৰাৰ ক্ষেত্ৰত তেওঁলোকৰ ভূমিকা সৰ্বাধিক। তাহানি কালত ৰাভাসকলৰ সমাজ ব্যৱস্থা মাতৃপ্ৰধান আছিল। কিন্তু হিন্দু ধৰ্ম গ্ৰহণ কৰাৰ ফলত এই গোষ্ঠীৰ লোককল পিতৃপ্ৰধান সমাজ ব্যৱস্থালৈ ৰূপান্তৰিত হৈছে। বংদানি, মায়তৰী ৰাভাসকলৰ সমাজ ব্যৱস্থালৈ চালে দেখা যায় যে ল'ৰা-ছোৱালী সদায় মাকৰ বাৰায় ভুক্ত হয় আৰু মাকৰ উপাধিহে গ্ৰহণ কৰে। কিন্তু পাতী ৰাভাসকলৰ মাজত এই বাৰায় প্ৰথাৰ প্ৰচলন দেখা নাযায়। পিতৃপ্ৰধান সমাজ ব্যৱস্থা হ'লেও ৰাভা মহিলাসকলৰ মাজত মাতৃ-সূত্ৰীয় কিছু প্ৰভাৱ থাকি গ'ল, যাৰ কাৰণে আন আন জনগোষ্ঠীয় মহিলাসকলৰ দৰে আমাৰ নাৰীসকলেও বহুত ক্ষেত্ৰত স্বতন্ত্ৰ আৰু স্বাধীন। অকল আচাৰ-অনুষ্ঠান পালন অথবা ধৰ্ম-কৰ্মতে পাকৈত নহয়- তাহানিৰ ৰাভা নাৰীয়ে জন্মভূমিৰ ৰক্ষার্থে যুদ্ধ বিগ্ৰহতো পুৰুষৰ লগতে ধনু-কাঁড়, ঢাল-তৰোৱাল লৈ আগবাঢ়িছিল।^১ এগৰাকী নাৰী জন্মৰ পৰা মৃত্যুলৈকে সমাজৰ নীতি-নিয়ম বা আচাৰসমূহ পালন কৰিব লাগে স্বামী সন্তান বা ঘৰখনৰ মংগলৰ কাৰণে। ঠিক সেইদৰে নিজৰ

অসমৰ
লোক পৰিবেশ্য কলা
(চতুৰ্থ খণ্ড)



সম্পাদনা
ড° দীপামণি বৰুৱা দাস

A somar Loka Paribeshya Kola (Saturtha Khanda)
A Collection of articles of performing Art-form of Assam, edited by Dr.
Dipamani Baruah Das, Department of Assamese, Gauhati University and
published by N.R. Publication, Garigaon, Jalukbari Satmile Road, Guwahati-
781012

Price : Rs. 400/-

1st Edition : September, 2023

ISBN : 978-93-95824-11-8

অসমৰ লোক পৰিবেশ্য কলা (চতুৰ্থ খণ্ড)

পৰীক্ষণ সমিতি

ড° উমেশ চন্দ্ৰ ডেকা, অবসৰপ্ৰাপ্ত অধ্যাপক, অসমীয়া বিভাগ, পূব কামৰূপ কলেজ।
ড° নিত্যানন্দ কলিতা, অধ্যক্ষ, পুঠিমাৰী মহাবিদ্যালয়, কামৰূপ।
ড° সবলা শীল কলিতা, অবসৰপ্ৰাপ্ত অধ্যাপক, অসমীয়া বিভাগ, কামৰূপ কলেজ, চামতা
ড° লীনা ডেকা, অবসৰপ্ৰাপ্ত অধ্যাপক, অসমীয়া বিভাগ, মহেন্দ্ৰ নাৰায়ণ চৌধুৰী
মহাবিদ্যালয়, নলবাৰী।
ড° দিগন্ত গগৈ, সহযোগী অধ্যাপক, হেমচন্দ্ৰ দেৱগোস্বামী কলেজ, শিৱসাগৰ।

প্ৰকাশকঃ এন. আৰ. পাব্লিকেশ্বন
গাড়ীগাঁও, জালুকবাৰী সাতমাইল পথ
গুৱাহাটী বিশ্ববিদ্যালয়ৰ সমীপত
গুৱাহাটী : ৭৮১০১২, অসম
Email- nrpublication22@gmail.com
☎ ৯০৮৫৪৫৩০৭৬; ৬০০০১০৮৪৮৭

প্ৰথম প্ৰকাশ : ছেপ্টেম্বৰ, ২০২৩

মূল্য : ৪০০/-

বেটুপাত : জয়ন্ত ডেকা

গ্ৰন্থস্বত্ব : সম্পাদক

দক্ষিণ কামৰূপৰ বৰহেৰামদো সত্ৰৰ জীৱন্ত পৰিবেশ্য কলা 'খনা বকৰা ভাঙনা' :
ঐতিহ্য আৰু পৰম্পৰা / ২১৩

ধনমণি দাস

দৰঙাৰ পৰিবেশ্য কলা বিয়াহৰ গুজাপালি : গতি আৰু প্ৰগতি / ২২৪

ড° দুৰ্লেখ নাথ

বজালী অঞ্চলত প্ৰচলিত মহো-হো গীত / ২২৯

ব্ৰজেন বৈশ্য

পৰিবেশ্য কলা হিচাপে পাতি বাতাৰ লোদেও পূজা / ২৩৭

দীপিকা বাতা

পাতিবাভাসকলৰ বং-বইছৰ গীত / ২৪৪

তুনুকা বাতা

দক্ষিণ কামৰূপৰ লোক পৰিবেশ্য কলা : চৌতালী বা চৈতেলী নাম / ২৫৪

চিন্মু কলিতা

তিবা জনগোষ্ঠীৰ কৃষিভিত্তিক উৎসৱ : ছংখং পূজা / ২৫৯

প্ৰীতি বেথা দেৱী

তিবা জনগোষ্ঠীৰ 'বানছুৰা' উৎসৱ : এক আলোচনা / ২৬৬

বন্দিতা পাটৰ

চামাণ্ডি অঞ্চলৰ মিকিৰসকলৰ লোক পৰিবেশ্যকলা / ২৭৬

ইয়াহইয়া আহমেদ

বৰখেলীয়া ভকতৰ ভকত সেৱা : পৰম্পৰা, ৰীতি-নীতি আৰু সদাচাৰ গীতৰ দাৰ্শনিক
আৰু নান্দনিক কৰ্মণ / ২৮৩

কনলী নাথ

অসমৰ চাহ-জনগোষ্ঠীৰ উৎসৱ-পাৰ্বন : এক অধ্যয়ন / ৩০৪

(কৰম পৰব আৰু টুচু পৰবৰ বিশেষ উল্লেখনসহ)

পৰন দৈমাৰী

অসমৰ চাহ জনগোষ্ঠীসকলৰ টুচু পূজা / ৩১৫

প্ৰণামী শইকীয়া

ব'হাগ বিহু আৰু বৈচাণ্ড : এক তুলনামূলক আলোচনা / ৩২৪

ড° বিনীতা বৈশ্য

পৰিৱেশ্য কলা হিচাপে পাতি বাভাৰ লোংদেও পূজা

দীপিকা বাভা

অৱতৰণিকা :

ভাৰতবৰ্ষৰ উত্তৰ পূৰ্বাঞ্চলত বাস কৰা তিব্বত বৰ্মীয় ভাষাৰ অন্তৰ্গত বড়ো শাখাৰ এটি বিশেষ উপশাখা হ'ল বাভা লোকসকল। বাভা জনগোষ্ঠীৰ উৎপত্তি সম্পৰ্কে বিভিন্ন পণ্ডিতে বিভিন্ন মতামত দিয়া দেখা যায়। বিশিষ্ট সাহিত্যিক ধনঞ্জয় বাভাই 'বাভা জনজাতিৰ চমু ইতিহাস' নামৰ গ্ৰন্থত উল্লেখ কৰিছে যে, এটি জনশ্ৰুতি কাহিনী মতে তেওঁলোকৰ 'আৰামিগ' (আদিপুৰুষ) 'মোছে'ৰ বংশ পৰিয়ালসকলক তেওঁলোকৰ আদিম আৰু প্ৰধান আৰাধ্য দেৱতা 'বিছি'য়ে 'বাংক্ৰাঙ'ৰ (স্বৰ্গৰ) পৰা পৃথিৱীলৈ নমাই আনে। লগে লগে 'কোছে'ৰ ভায়েক 'মেছে'ৰ বংশ পৰিয়ালেও পিছে পিছে অনুসৰণ কৰি পৃথিৱীলৈ নামি আহে। বাভা ভাষাত বাবা মানে আনা। 'কোছে'ৰ বংশ পৰিয়ালক এই দৰে স্বৰ্গৰ পৰা পৃথিৱীলৈ নমাই অনা হৈছিল কাৰণে তেওঁলোক বাবা) বাভা বুলি জনা যায়।^১ বহুত পণ্ডিতৰ মতে জাতিটোৰ প্ৰাচীন নাম কোচ কোচা কুবাচ। তেওঁলোক হ'ল কিৰাত বংশোদ্ভূত।^২

বাভাসকলক কেইবাটাও ভাগত ভাগ কৰা হৈছে। সেইকেইটা হ'ল বংদানী, মায়তৰী, পাতি, কোচ, বিটলীয়া, হানা, টোচ্লা, দাছৰী, মদাহী আদি। বৰ্তমান অকল বংদানী, মায়তৰী, কোচ বাভা ভাষীসকলৰ মাজতহে বাভা ভাষাৰ প্ৰচলন আছে। বাকীকেইটা ভাগ অতীজতে নিজস্ব ভাষা কৰি এৰি অসমীয়া ভাষাকে মাতৃভাষা হিচাপে গ্ৰহণ কৰিছে। তেওঁলোকে সামাজিক, সাংস্কৃতিক ধৰ্মীয় কাম-কাজত অসমীয়া ভাষাকে ব্যৱহাৰ কৰিলেও বিশেষকৈ কামৰূপ আৰু গোৱালপাৰা জিলাত বাস কৰা পাতি বাভাসকলে নৃগোষ্ঠীয় উপভাষা 'বাভামিজ' ব্যৱহাৰ কৰে। তেওঁলোকৰ পূজা-পাতলৰ গীত, ৰং-ৰইচৰ গীত, বহুৰঙী গীতবোৰ বাভামিজত ৰচিত।

GENDER DISCOURSE

Issues of Equality & Empowerment



Editors

Dr. Monalisha Roychaudhury

Dr. Pranita Mahanta

Dr. Seemashree Daimary

WOMEN'S CELL

Bikali College, Dhupdhara, Goalpara

সূচীপত্ৰ

অনুমোদিত

বতাবাদ, নাৰীভাবনা আৰু মামণি ৰয়ছম গোস্বামীৰ চুটিগল্প /11

ড° প্ৰফুল্ল কুমাৰ নাথ

মীয়া উপন্যাসত পুৰুষতান্ত্ৰিক সমাজৰ অৱদমন আৰু নাৰীৰ মৌনতাৰ চিত্ৰণ /22

ড° দীপামণি হালৈ মহন্ত

মীয়া লোকসাহিত্যত নাৰী: এটি অৱলোকন /36

(ক্ৰম কামৰূপৰ বিশেষ উল্লিখনসহ)

ড° বিজু বৰুৱা

গৈ বৈষম্যতা দূৰীকৰণত শিক্ষাৰ ভূমিকা /49

স্বৰ্ণ লতা দাস

শ্ৰীচন্দ্ৰ চট্টোপাধ্যায়ৰ গল্পৰ নাৰীচৰিত্ৰ নিৰ্মাণ প্ৰসংগ : 'অভাগীৰ স্বৰ্গ' গল্পৰ বিশেষ
লিখনসহ /54

কবুন্দুদ্দিন আহমেদ

গায় সংখ্যালঘু সম্প্ৰদায়ত নাৰী শিক্ষাৰ সমস্যা : এটি আলোকপাত /62

ছইদুৰ ৰহমান

মণি ৰয়ছম গোস্বামীৰ "দঁতাল হাতীৰ উয়ে খোৱা হাওদা" উপন্যাসত নাৰীবাদ /69

মৰমী চৌধুৰী

জ্ঞান আৰু সাধনাৰ মহীয়সী নাৰী ড° নিৰ্মল প্ৰভা বৰদলৈ /77

ড° স্নিগ্ধা দাস নাথ

Gender Discourse : Issues of Equality and Empowerment
A collection of Research papers and Articles edited by Dr.
Monalisha Roychaudhury, Dr. Pranita Mahanta and Dr.
Seemashree Daimary and published by N.R. Publication, Garigaon,
Guwahati- 781012, Assam, India on behalf of Women's Cell, Bikali
College, Dhupdhara, Goalpara.

1st Edition : June, 2023

Price : Rs. 350/-

ISBN : 978-93-95824-07-1

Gender Discourse : Issues of Equality and Empowerment

Published by :

Women's Cell, Bikali College,

Dhupdhara, Goalpara

1st Edition : June, 2023

© : Editors

Cover : Jayanta Deka

Price : 350/-

Printed at :

N.R. Publication

Garigaon, Garigaon Satmile Road
Near Gauhati University Last Gate

Guwahati- 781012

Ph. 9085453076, 7636017211

Email : nrpublication22@gmail.com

All right reserved. No part of this publication may be reproduced, stored
in a retrieval system or transmitted in any form or by any means,
electronic, mechanical, photocopying, recording or otherwise, without
the prior permission of the copyright owner.

জ্যোতিপ্ৰসাদ আগৰৱালাৰ নাটকত নাৰীৰ বিচিত্ৰ ৰূপ/85

ড° জয়ন্তী কলিতা

নিকপমা বৰগোহাঞিৰ গল্পত প্ৰতিফলিত নাৰী চেতনা/94

(‘এনথ্ৰ’পলজিৰ সপোনৰ পিছত’ আৰু ‘ঢেঁকীৰ সৰগ’ৰ বিশেষ উল্লেখসহ)

দীপক দাস

আৰ্থ-সামাজিক দিশত বড়ো মহিলা সকলৰ স্বাবলম্বিতা/102

হিমালী বড়ো

Bodo

বৰ’ সমাজাব আথোন অসমানথায়/109

ড° সীমাশ্ৰী দৈমাৰী

বৰ’ সমাজাব গোৰেবলায়ৈ আথোননি ফাৰগথি/115

বিমলা হাজোৱাৰী

আইজো খন্থাইগিৰিনি ৰেবগনাব নেবসিজানায় আইজোফোৰনি মোগথা সাবগাৰি/126

মাইকন বসুমতাৰী

আয়দা : নীলকমল ব্ৰহ্মনি সিরিনায় মান্দাৰ সলবাৱ আথোননি জায়গা/127

মাইনাবসি খাখলাৰী

উত্তৰ বৈসুমথিয়ারিনি হাবাসি সুন্দ’ সল’ বিজাবাব আইজোনি থাখো/131

অনিলা স্বৰ্গীয়াৰী

বৰ’ সুবুং মেথায়াব আয়জো নেবসিনায় সাবগাৰি/136

য়জিব দৈমাৰি

নন্দেস্বৰ দৈমাৰিনি সুন্দ’ সল’ বাব বেৰখানায়ায় আয়জো সানস্ৰি/147

অমৰ বৰ’

English

Educational Gender Gap and Economic Life : A Case Study /157

Dr. Abdul Haque Ahmed

Gender Discrimination in India in Context to Women /171

Dr. Sunita Agarwalla

A Study on Gender Disparity with Special Emphasis on Literacy Disparity in Goalpara District, Assam /181

Dr. Bonti Bordoloi

Role of Women : Crucial for Economic Development /189

Bijita Sarmah

Women in the Fourth Industrial Revolution : The Indian Gaze /195

Debasmita Biswas

Political Empowerment of Women in Pre-Colonial Assam /203

Mina Sarma, Dr. Leena Sarma

A Study on Subversive Women in Select Indian Writings /212

Prasanta Pathak

The Importance of Women's Studies for Empowering Women and the Nation /219

Rupamani Kakati

Women Empowerment Through Education /223

Bandita Das

Socio-Religious Role of Karbi Women in Life Cycle Rituals and Their Status in Social Life /234

Dipankar Thakuria

Status of Women in the Medieval Period with Special Reference to "The Wife of Bath" /249

Priyanka Rabha

बर' समाजाव आथोन असमानथाय

ड० सीमास्त्री दैमारी

लोगो बिबुंगिरि, बिकाली फरायसालिमा, धूपधरा

आथोनारि असमानथाया बहुमनाडै मोनसे गेदेर जेंना। भारत हादोरव संबिजिरारि बिथिनिफ्राय मोनफ्रोमबो आथोननि सुबुंफोरखौ समान बिबांनि मोनथाय होनाय जादोब्लाबो नाथाय समाजारि बिथिडाव समानथायखौ नुनो मोना। समाजाव बिदि जानायनि गोबां जाहोन दं। बेफोर जादो जैरे - सोल्लोथाइनि आंखाल, निखावरि, सांग्रांथिनि आंखाल, बिफा गाहाय समाज, समाजारि आयेन आरो सुबुं फोथायनाय बायदि बायदि। गुबुन गुबुन समाज बायदिनो बर' समाजावबो गोबां बिथिडाव आथोनारि असमानथायखौ नुनो मोन्नाय जायो। आंनि बे लिरबिदाडाव बर' समाजाव नुजानाय आथोनारि असमानथायनि बागै सावरयनो लानाय जादो।

जागायनाय:

आथोनारि समानथाय बुडेब्ला मोनफ्रोमबो आथोननि सुबुंफोरा समान मोनथाय मोननायखौ फोरमायो। बेनि उल्थायानो जादो आथोनारि असमानथाय जेरव मोनसे रोखोमनि आथोननि सुबुंफोरखौ गुबुन मोनसेनिखुइ बांसिन गोनांथि होनाय जायो। आथोना गाहायै मोननै रोखोमनि जादो जो आथोन आरो जोला आथोन। बहुमनाडैनो आरोबाव मोनसे गोदान आथोननि सानसि नुजादो आरो गोबां हादोरफोरव बेखौ मोनन्थाय एबा सिकृतिबो होनाय जादो। बेनो जादो थामथि आथोन (Third Gender)। नाथाय बे लिरबिदाडाव खालि मोननैल' आथोननि सायाव रुजुनाय जागोन। मोनफ्रोमबो आथोननि सुबुडानो हिनजाव जा एबा हौवा जा समान गोनांथि एबा मोनथाय मोननांगौ बे जाबाय मोनसे Fundamental Human Rights आरो बेखौ सिफायनाय जायो आथोनखौ नायनानै फारगथि खालामनायनि गेजेरजो।

बर' समाजाव आथोन असमानथाय

ड० सीमास्त्री दैमारी

लोगो बिबुंगिरि, बिकाली फरायसालिमा, धूपधरा

आथोनारि असमानथाया बुहुमनाडै मोनसे गेदेर जेंना। भारत हादोरव संबिजिरारि बेधिनिफ्राय मोनफ्रोमबो आथोननि सुबुंफोरखौ समान बिबांनि मोनथाय होनाय जादोब्लाबो राथाय समाजारि बिधिडाव समानथायखौ नुनो मोना। समाजाव बिदि जानायनि गोबां साहोन दं। बेफोर जादो जैरै - सोलौथाइनि आंखाल, निखावरि, सांप्रांधिनि आंखाल, बेफा गाहाय समाज, समाजारि आयेन आरो सुबुं फोथायनाय बायदि बायदि। गुबुन गुबुन समाज बायदिनो बर' समाजावबो गोबां बिधिडाव आथोनारि असमानथायखौ नुनो मोनाय जायो। आंनि बे लिरबिदाडाव बर' समाजाव नुजानाय आथोनारि असमानथायनि बागै सावरायनो लानाय जादो।

गागायनाय:

आथोनारि समानथाय बुडेब्ला मोनफ्रोमबो आथोननि सुबुंफोर समान मोनथाय मोनथायखौ फोरमायो। बेनि उल्थायानो जादो आथोनारि असमानथाय जेरव मोनसे रोखोमनि आथोननि सुबुंफोरखौ गुबुन मोनसेनिखुइ बांसिन गोनांथि होनाय जायो। आथोना गाहायै मोननै रोखोमनि जादो जो आथोन आरो जोला आथोन। बुहुमनाडैनो आरोबाव मोनसे गोदान आथोननि सानसि नुजादो आरो गोबां हादोरफोरव बेखौ मोनन्थाय वा सिकृतिबो होनाय जादो। बेनो जादो थामथि आथोन (Third Gender)। नाथाय लिरबिदाडाव खालि मोननैल' आथोननि सायाव रुजुनाय जागोन। मोनफ्रोमबो आथोननि सुबुंजनो हिनजाव जा एबा हौवा जा समान गोनांथि एबा मोनथाय मोननांगौ जाबाय मोनसे Fundamental Human Rights आरो बेखौ सिफायनाय जायो आथोनखौ नायनानै फारागथि खालामनायनि गेजेरजो।

बर' समाजाव गोरोबलायै आथोननि फारागथि

बिमला हाजोवारी
लोगो बिबुंगिरि, बर' बिफान
बिकाली फरायसालीमा, धूपधरा

गुबै राव (Abstract) :

आथोनखौ जों इंग्रजिआव Gender होननानै बुडे । सरसनस्रायै आथोनखौ मोनथाम रोखोमनि मोनो । सेथि आथोन Male (हौवा), नैथि आथोन Female (हिन्जाव) आरो थामथिया जादों Trans Gender । बे सावराय बिदांआव बर' समाजाव गोरोबलायै आथोना माबादियै गोहोम गोग्लैदों बेनि सायाव सावरायलायनाय जादों । गुबुन हारिफोरनि गेजेराव थामथि आथोन जायखौ Trans Gender होननानै बुंनाय जादों आथिखालाव गोबां नुनो मोननाय जासै । नाथाय जोंनि समाजाव बेखौ दासान्दि नुनो मोननाय जायाखै ।

मोनसे समाज जौगानायाव आरो आबुं समाज दानायाव मोननै आथोननि गेजेराव फारागथि लाखिनानै खामानि मावबोनायखौ नुनो मोननाय जायो । बर' समाजावबो दासिमबो बेबायदि फारागथि लाखिनानै हाबा मावनायखौ नुनो मोनो । आथिखालनि मुगाया गोनोखोनि मुगा । बे गोनोखो मुगायाव मुलुगा बेसेबांबा दावगाबाय । भारतनि संबिजिर मथैबो दानिया गासैबो समान मोन्थाइनि बिगोमा जानो हाबाय । बे बायदि समाव जोंनि समाजाव फारागथि लाखिनानै खामानि मावोब्ला गोबां बिथिंआव बायदिसिन गोहोम गोलैनानै समाज जौगानायाव आरो समाजखौ दानायाव गोबां हेंथा नुजागोन जायनि जाहोनाव जों मालाइ हारिजों समानै आगान सुरफानो हानाय नड्ड । गोदोनि दिनाव माखासे खामानिफोरखौ हौवाफोराल' मावनांगौ होननानै सानोमोन आरो खायसे खामानिखौ हिन्जाव फोरनिल' मावनांगौ होननानै साननाय जायोमोन । नाथाय आथिखाल गासै खामानिखौनो बयबो समानै मावनो हानायनि मोन्थाय दं । बेनि थाखायनो जं

आयदा : नीलकमल ब्रह्मनि सिरिनाय मान्दार सलवाव आथोननि जायगा

माइनावसि खाखलारी

बर' बिफान

लेडइ बिबुगिरि

बिकाली फरायसालीमा, धूपघरा

गुवै राव :

समाज मोनसे मोनसेया आथोन सोदोबजों जरखायै सोमोन्दो जानानै दं। जेराव आथोन बेयाव समाज बुंनो थाडेब्ला बेनो सुबुं एबा आखु। सरासनस्रायै इंराजि Human being man सोदोबनि बिथिआव नायनो थाडेब्ला जेबो आथोननि फराग मोना। आथोननि बिथिडव फरागा सिखाडे समाजनि बेखनाव थानाय हौवा मानसि आरो हिन्जाव मानसिखौ लाना। गोनोखोगिरिफोरा बेखौ समाज रावबिगियानाव सावरायो। आथिखालाव आथोनखौ लाना समाजाव दावराव-दावसि, गुलाय-गुजाय, गोरोबलायनाय, गोरोबलायै जेंना सोमजिदों। सल लिरगिरिफोराबो बेफोरखौनो थुनलायफोराव महर होयो। नीलकमल ब्रह्मनि सलफोरावबो आथिखालनि सुबुं जिउ खनाय राहा, गामियारि जिउ खुंनायनिफ्राय टाउन सहसिम मोखां लानाय, गोदान सानसिजों खाबजानाय, लेखा गोरों, गादबजानाय बबेवा समाजा आइजो गाहाइ बबेबा हौवा गाहाइ समाज बायदि सावगारिफोरा महर मोनदों।

गुनै सोदोब : समाज, आयोन, आखु

1.0 जागायनाय :

नीलकमल ब्रह्म बिथाड सासे नैजि जौथाइनि मुंदांखा सम्राट बिमुं मोननाय सुदं

उत्तरा बैसुमथियारिनि हावासि सुंद' सल' बिजाबाव आइजोनि थाखो

अनिला स्वर्गीयारी

बिजिरसंगिरि

गौहाटी मुलुग सोलोंसालि, गौहाटी

गुबै राव :

सिगां समनिफ्रायनो आधिखाल समसिमबो जॉनि समाजाव आइजो माहाखिखौ लोरबां नोजोरजों नायबोदों । समाजाव आइजोआ मोजां खामानि मावनो थाडेब्ला बेफोर समाजनि बारगा खामानि मावनाय हिसाबैसो नुजाथियो । आइजोआ लेखा गोरों जासेआवबो गावनि रेंगौथिखौ दिन्थिनो थांनाया समाजाव नेहाद महरैसो नुजाथियो । बेफोर बायदि साननाय हनाया जॉनि समाजाव लेखा फराय रोडैनि थाखायबो बेफोर बादि साननाय हनाया जॉनि समाजाव जायगा लादों । जॉनि मोगथांनि थार जाथायखौ "हावासि" सुंद' सल'आव उर्मिलानि आखुथाइनि गेजेरजों बेफोर सावगारिया बेरखांदों । लोगोसेयै गामिआरि ओनसोलाव रन्दि आइजोखौ मोजां नोजोरजों नायनो बानाय सावगारिया बेरखांदों ।

1.0 जागायनाय :

आइजो सोदोबखौ खोनायोब्ला बयनिबो गोसोआव माबा नड माबा मोनसे लोरबां साननाया जायगा लायो । आधिखालनि जौगालु मुगायावबो बे साननाया बयनिबो गोसोआव गुवारै जायगा आवग्रिना दं । सिगां समनिफ्रायनो आधिखालसिमबो आइजो आरो हौवानि गेजेरव गुवार फारागधि थानायखौ नुनो मोनबोदों । थाम हिनबा जॉनि समाजाव हिन्जाव आरो हौवा नोजोरजों नायबोनानै फारागधि लाखिनाया गोबां गोहोम खोख्लैदों । गोदो-गोदायनिफ्रायनो लानानै आधिखालनि दावगालु मुगायावबो आइजोनि

The North-East Cultural Identity

Editors :

Dr. Rupali Rongpipi
Dr. Anupama Rabha



The North-East Cultural Identity :

A Descriptive Book on Culture of North-East India edited by Dr. Rupali Rongpipi & Dr. Anupama Rabha and published by Purbayon Publication, Panbazar, Guwahati-1, Assam, India

1st Edition : August, 2022

ISBN : 978-93-95103-17-6

₹ 350/-

The North-East Cultural Identity Vol - I

প্রথম প্রকাশ : আগষ্ট, ২০২২

মূল্য : ৩৫০ টকা

বেটুপাত : জয়ন্ত ডেকা

গ্রন্থস্বত্ব : লেখক

প্রকাশক :

পূৰ্বায়ণ প্রকাশন

যশোবন্ত ৰোড, পাণবজাৰ আদৰ্শ প্ৰাথমিক বিদ্যালয়ৰ সমীপত

পাণবজাৰ, গুৱাহাটী-১, অসম

Email- purbayonindia21@gmail.com

website: purbayonpublication.com

© ৯৮৬৪৪২২১৫৭

সূচীপত্ৰ

- অসমৰ কৃষিকেন্দ্ৰিক সংস্কৃতিৰ পৰম্পৰা আৰু পৰিবৰ্তন
ড° পুণ্য লতা গোস্বামী ১১
- দক্ষিণ কামৰূপৰ মুৎ শিল্প : পৰম্পৰা আৰু পৰিবৰ্তন
ড° ববী বৰা ২৬
- টাংছা জনগোষ্ঠী আধাৰিত অসমীয়া উপন্যাস : এটি অধ্যয়ন
পৰিণীতা বড়ি ৩৩
- উত্তৰ পূৰ্বাঞ্চলৰ কৃষিভিত্তিক উৎসৱ
অদिति দত্ত ৪৯
- হাজংসকলৰ বিবাহ পদ্ধতি আৰু বীতি-নীতি : এটি আলোচনা
শিখা শৰ্মা ৫৯
- বিহুগীতত অসমীয়া সমাজ জীৱন আৰু প্ৰকৃতি : এটি অধ্যয়ন
অপৰাজিতা দাস ৬৫
- সোণোৱাল কছাৰীসকলৰ বিভিন্ন উৎসৱ-পাৰ্বণ
আইমী বৰা ৭৪
- মেচ-কছাৰীসকলৰ মাজত উদ্‌যাপিত পঞ্জিকাশ্ৰয়ী উৎসৱ-
অনুষ্ঠান : এক পৰ্যালোচনা
গায়ত্ৰী খাৰঘৰীয়া ৮৪
- সোণোৱাল কছাৰীৰ কথিত অসমীয়া ভাষা
পৰিস্থিতা শইকীয়া ৯৩
- জনজাতীয় লোকসাহিত্যত নাৰীৰ প্ৰতিচ্ছবি : কাবৰি লোকসাহিত্যৰ আধাৰত
ৰাবিয়া বেগম চৌধুৰী ১০৮
- অসমীয়া ভাষাৰ বিকাশত ৰাজকীয় পৃষ্ঠপোষকতাৰ ভূমিকা
তুনুকা ৰাভা ১১৮
- অসমৰ টাইসকলৰ মাজত প্ৰচলিত বসন্তকালীন উৎসৱ-অনুষ্ঠান
উৎপল মেচ ১২৭
- ৰাভা লোকবিশ্বাস
ড° অনুপমা ৰাভা ১৩৯

অসমীয়া ভাষাৰ বিকাশত ৰাজকীয় পৃষ্ঠপোষকতাৰ ভূমিকা

তুনুকা বাভা

সহকাৰী অধ্যাপিকা (অংশকালীন)

অসমীয়া বিভাগ, বিকালী মহাবিদ্যালয়, ধূপধৰা

১.০ পাতনি :

অসমীয়া অসমৰ প্ৰধান ভাষা। অসমৰ উপৰিও মেঘালয়, নাগালেণ্ড, মণিপুৰ, মিজোৰাম, ত্ৰিপুৰা আদিতো এই ভাষাৰ কম-বেছি পৰিমাণে প্ৰচলন আছে। বিশেষকৈ অসমত বাস কৰা জনসাধাৰণক অসমীয়া বোলা হয় আৰু তেওঁলোকৰ কথিত ভাষাও অসমীয়া।

অসমীয়া ভাষাই যে- শ্ৰীঃ সপ্তম শতিকা মানব পৰাই স্বকীয় ৰূপ পৰিগ্রহ কৰিবলৈ সক্ষম হৈছিল তাৰ আভাস পোৱা যায় - কুমাৰ ভাস্কৰ বৰ্মনৰ ৰাজত্ব কালত অহা চীন পৰিব্ৰাজক হিউয়েনচাঙৰ টোকাৰ পৰা। খৃষ্টিয় সপ্তম- শতিকাৰ আদিভাগত বিখ্যাত চীন পৰিব্ৰাজক হিউয়েনচাঙে কৰতোৱা নদী পাৰ হৈ কামৰূপ ৰাজ্যত সোমায়। পশ্চিমে কৰতোৱাৰ পৰা পূবে দেৱী-দিব্বৰবাসিনীৰ স্থানলৈ কামৰূপ ৰাজ্য বিস্তৃত আছিল। পৰবৰ্তী কালত খৃষ্টিয় ১১শ, ১৪শ আৰু ১৫ শ শতিকাৰ মধ্যভাগত যথাক্ৰমে ৰচিত কালিকা পুৰাণ, যোগিনী-তন্ত্র আৰু হৰগৌৰী-সম্বাদত পোৱা যায়। ইফালে পূবৰ পৰা আহোম ৰাজশক্তিয়ে ৰাজ্যবিস্তৰ কৰি পশ্চিমলৈ আগবাঢ়ে আৰু ক্ৰমান্বয়ে কামৰূপ নাম বিলুপ্ত হৈ আহোম অধিকৃত ৰাজ্যখন অসম নামেৰে খ্যাত হয়। অসম নাম হোৱাৰে পৰা ইয়াৰ অধিবাসী সকল অসমীয়া আৰু ভাষাও অসমীয়া হোৱা বুলি ক'ব পাৰি। অসমীয়া ভাষাটো ভাৰতীয় আৰ্য্য ভাষাৰ অন্তৰ্গত এটা ভাষা। এই ভাষাটো ভাৰতৰ পূব প্ৰান্তত অসম উপত্যকাত পোৱা যায়। পৰবৰ্তী কালত ভাৰতীয় আৰ্য্য ভাষাই তিনিটা স্তৰৰ মাজেদি অতি ক্ৰম কৰি অসমীয়া ভাষাটোৱে বৰ্তমানৰ ৰূপ পাইছেহি। অসমীয়া ভাষা উৎপত্তি